



# Arizona Library Association Newsletter

Promoting library service and librarianship in all types of Arizona libraries.

September, 2004  
Volume 37, Number 8

## Meet Us at the Resort for the AzLA Annual Conference!

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November 30-December 2, 2004  
at the  
Hilton El Conquistador  
Golf & Tennis Resort,  
Tucson

### Here are just a few of the many benefits:

**Read** on the way to the conference:

- \*Take the shuttle bus.
- \*Enjoy the scenery.

**Remove** yourself from work stress.

**Relax** in the resort atmosphere:

- \*Worry about nothing except which presentations to attend.

**Restore** your professional interests and goals:

- \*Sign up for a preconference.
- \*Attend sessions on library design, library web sites, outsourcing, motivating, fundraising, children's literature, etc.

**Reconnect** with friends and colleagues and your favorite vendors:

- \*Attend the Author and Vendor Reception on Tuesday.
- \*View the exhibits with your colleagues.

**Review** books, publishers, technology, software, promotional items, and the very latest for libraries in the exhibits.

**Reward** yourself for the work you do.

**Reserve** a discounted room at the Hilton El Conquistador:

- \*You will then have access to the spa.

**Return** home rested and renewed.

You will have an opportunity again this year to donate books to a good cause!  
Please bring new books to donate to children of all ages at the  
Arizona Children's Association orphanage.



# Read all about it!

## Get All of your AzLA Conference News and Information Right Here!

Here are  
a few conference  
sights  
& sounds  
& events:

Below is the new waterpark at the  
Hilton El Conquistador Golf & Tennis Resort:



**Dynamite New Books for  
Teens and Preteens**

**The Mystery of Audio Books**

“Ledgers of the Fall, or, My Manuscript has Vanished...Along with the Library Assistant who was Typing It! A Gothic Mystery.” —An interactive mystery with audience participation.

**Who wants to be a book sale  
millionaire?**

**Web-Based Tutorials**

**Cheap Remodels**

**Yes, MAM! [Using] Mood,  
Appeal, and Motivation in  
Reader's Advisory Service**

**The Art of Writing Mystery Novels,  
by a panel of mystery authors**

**Issues and Trends in Japan**

**Library Marketing 101**

**The Write Stuff, where a panel of  
award-winning children's au-  
thors tell you how you can use  
author visits to teach kids how  
to read and write.**

**Is wireless in your future?**

**Supervising Volunteers**

**Managing Your Boss**

A conference highlight will be the Wednesday keynote breakfast presentation by  
**Nancy Pearl, “the Shushing Librarian,”**  
who will speak on  
**“Lust 101: The Unexpurgated Life of a Librarian.”**

**You can also take in a fascinating, in depth preconference on music, passion, organiza-  
tion, outrageousness, chaos, fundraising, taxonomy, teams, etc.  
Don't understand? See the preliminary schedule online.**

**Take the shuttle bus to the annual conference on Wednesday!**

For a small charge, it will pick you up at Arizona Mills Mall at 5:45 a.m., drop you off at the resort at 8 a.m., then will leave the resort at 8:30 p.m., and arrive at Arizona Mills at 11 p.m.

## From the President of AzLA. . . .

At least once a year, it has been a tradition for the AzLA President to reflect on the role that the **Arizona State Library, Archives and Public Records** plays in the support of libraries throughout our state.

As the ASLAPR website itself notes,

**The Arizona State Library, Archives and Public Records serves the information needs of Arizona citizens.** Through its divisions, the agency provides access to unique historical and contemporary resources:

- Archives of historical records in Arizona.
- Library extension assistance to public libraries.
- Library for the visually and physically disabled.
- Museums on state government history and people of the state.
- Public records management program.
- Research and law library.



**Betsy Stunz-Hall**

**The State of the Arizona State Library, Archives and Public Records**

**In-depth research and reference services** are provided in the subject areas of law, government, genealogy and Arizoniana. Consultant services are offered to public libraries to strengthen county and local library services, and to government agencies of the cities, counties and state to assist them in the management of official records. State and federal grants for public libraries and other authorized services are administered and monitored. Special library and information services are offered for the visually and physically disabled and institutionalized.

Many of us have taken advantage of the **numerous continuing education offerings** organized by the State Library throughout the year. Fewer may be aware that due to the efforts of State Librarian GladysAnn Wells and her staff, **Arizona is a strong partner in the Continuum of Library Education project, Western Council of State Libraries, Inc.** The goal of this grant-funded project is to develop a “multi-state approach to systematically and cooperatively address the universal need for trained personnel, starting with a focus on library practitioners (without library science degrees) in rural and underserved communities,” which should result in a certification process for library practitioners that will be recognized throughout 21 western states.

The **State Library should be congratulated for finding concrete solutions to this problem.** Staff are a critical asset because libraries are customer service, knowledge-based organizations. With the traditional and technology based information explosion, continuous training is required to maintain a highly qualified library workforce. Last year in my library, as a result primarily of retirements, over 400 years of experience departed our organization. The need for existing staff to learn new tasks has never been more critical. Especially in rural and underserved communities, new approaches to attract and retain personnel are urgently needed. AzLA is a natural stakeholder in the proposed certification project because it is unlikely that graduate library schools will produce enough degreed librarians to fill all of the predicted vacancies in the next 10 years.

**AzLA also serves as a continuing education resource for the library workforce, vendors, and supporters. It's not too late to become an association member for 2004.** Member categories include: regular, trustee/library board member/friend, library assistants/technicians/associates, non-salaried, retired, student, vendor and institutional. **Dues range from \$15 - \$45 dollars—an amazing bargain! Please spread the word!**



## Extra! Extra! Read all about it!

### The AzLA Annual Conference is big news!

#### Calling all Crafters!

The newly-formed **AzLA Fundraising Committee** will be having a **Holiday Gift Bazaar** at the annual conference in Tucson. We are actively seeking donations of new, quality, handmade (They don't have to be your personal hands—you can buy something to donate!) craft, or gift items. Some examples of things we already have are: afghans, reading pillows, cushions, hand-woven kitchen towels, cookie jars, wine gift bags, etc. Other suggestions might be: handmade holiday ornaments, pottery from that class you finally took, felt Christmas stockings, bookmarks (always a big hit), etc. Use your imagination and creativity! The proceeds from this sale will go into the **AzLA general fund**, which is feeling rather poorly due to a decrease in membership. I must stress, however: **THIS IS NOT A GARAGE SALE**. Used items will not be accepted. So, get out those knitting needles, dust off that sewing machine, warp up the loom, and get to work for your association. Those of you who are not crafty: come prepared to buy some special handmade gifts!

**Lisa K. Miller**  
Fundraising Chair

#### Attention AzLA Sponsors and Supporters:

Consider advertising in the **AzLA Newsletter**, as a way to sponsor and support AzLA and the annual conference. **Your advertisement would be a great way to help AzLA and to reach a lot of potential customers.** Contact **Deanna** in the **AzLA administrative offices**, at **602-712-9822**. She has the forms and will send you confirmation of your advertising/sponsorship.

#### Please bring books for kids to the conference:

At the annual conference this year, you will again have the opportunity to participate in a charitable project. Please bring **new books (only)** for children of all ages to donate to the **Arizona Children's Association**.

The **International Interest Group** will be having a dinner meeting at the Metropolitan Grill, 7892 N. Oracle Rd. (at Oracle and Magee) on Tuesday, November 30, 2004, at 7:00 pm. RSVP to [lisa-karen.miller@pvmail.maricopa.edu](mailto:lisa-karen.miller@pvmail.maricopa.edu) by November 15. We will meet in the hotel lobby at 6:30 to carpool. The restaurant will be accommodating us with separate checks. Come and help us plan our activities for

**Editor's note: Please send announcements for conference meetings, get-togethers, parties, etc., to me, for inclusion in the newsletter. The deadline is the 1st of each month. Thank you.**

Brenda Janson, Managing Editor

# Announcements

## Announcing the 2004 Horner Fellow from Japan

The International Committee of the Japan Library Association has selected **Mr. Yasuhiko Uchino** as the **2004 Horner Fellow** from Japan. He was chosen from a well-qualified pool of five finalists. The committee used the following criteria: the person could come to Arizona during the time indicated; could stay for a length of time; what contribution the person could make after their visit; what the purpose of their visit was; and how much the person was interested in visiting the state of Arizona as the 2004 Horner Fellow.

Since 1995, Mr. Uchino has been working for Kashima Municipal Library in Kashima City, which is located in the northeast Kanto region, not far from Tokyo. He received his Master of Library and Information Science degree from Tsukuba University and has been continuing his studies as a doctoral student. He will visit Arizona for three weeks this fall, so that he can attend the 2004 AzLA annual conference in Tucson. Prior to the visit, Mr. Uchino plans to take English lessons in Japan to brush up his English conversational skills.

For more information, contact **Katsuko T. Hotelling**, Japanese Studies Librarian, Arizona State University, at 480-965-7199, or at [khotelling@asu.edu](mailto:khotelling@asu.edu).

## 2003 AYRA Winner Coming to Arizona!

**Graeme Base**, popular author and illustrator from Melbourne, Australia, will be visiting Arizona in September. Base's book, ***The Water Hole***, was the winner of the **2003 Arizona Young Reader Award in the picture book category**. Base was unable to attend the AzLA conference to accept his award due to scheduling conflicts.

Base will stop in Arizona for three days on a national tour scheduled by his publisher, Abrams Publishing. He will be promoting his latest books, ***Truckdogs*** and ***Jungle Drums***, from coast to coast. Base is scheduled to visit schools in Tucson and in Phoenix, and will also be appearing at local bookstores. He is scheduled at **Kids Center** in Tucson on Monday, September 20.; at **Gardner's Book Service** in Phoenix on Tuesday, September 21; and at **Changing Hands** on Wednesday, September 22. All bookstore appearances are scheduled for the mid-afternoon; specific times will be announced in the local newspapers and on the bookstore web sites.

## Tucson-Pima Public Library Renews Search for Director

The **Tucson-Pima Public Library** (TPPL) will begin a new search for a director now that all previous finalists for the position are no longer under consideration. The position had been accepted by Susan Hildreth, director of the San Francisco Public Library. However, just days before her scheduled July 19 start date, Hildreth accepted an appointment from California Governor Arnold Schwarzenegger to be the State Librarian. The City of Tucson reconsidered one of the two remaining finalists from the previous search, but that candidate removed her name from consideration after having renewed a contract with her current employer. At that point, it was determined the City of Tucson should conduct a new search.

"The Tucson-Pima Library System is nationally recognized for its innovative programs," said Ward 2 Council Member Carol West. "We must search for a librarian who will continue the outstanding reputation that our libraries have. I am confident that the cooperation between Pima County and City of Tucson will keep us moving forward with the programs valued by the citizens of our extended community." The director position became vacant when Agnes Griffen retired in May 2003. **Deputy Director Betsy Stunz-Hall has been serving as Interim Director** since Griffen's retirement.



## Library News from A-Z

### Movies Are A Hit @ Your Scottsdale Public Library

**Movies  
are a  
Hit at  
Scottsdale!**

The Scottsdale Public Library System just renewed its Movie Public Performance Site License for a second year in a row and customers and staff are delighted. Both the Civic Center and Mustang libraries have auditoriums which really give the audience a "going to the movies" experience. The movie license is for the facility, so the youth, teen and adult programmers have all been able to take advantage of the programming opportunities. The adult programmers offered a monthly film series, along with discussions, with themes such as Film Noir, baseball movies, Oscar winners, and war and the human spirit. Teen programmers incorporated the Harry Potter theme by showing both movies leading up to the midnight release of *The Order of the Phoenix*, and youth programmers incorporated movies into the summer reading activities.

In case other libraries are interested, here are our movie license FAQs:

**Q: Why Flip Over Flicks? A: Videos and DVDs are a popular part of a library's collection and showing them in the library can really highlight this.** Also, movies can link people to literature—consider *Lord of the Rings*, *To Kill A Mockingbird*, and *Mrs. Dalloway*.

**Q: Why does the library need a special license to show movies? After all, we own them in our collection. A: Copyright—showing a movie in a public setting is an infringement.** A Public Performance Site License allows copies of films that are produced for "Home Use Only" to be exhibited in a public setting.

**Q: Why can Movie Licensing USA, issue these Movie Public Performance Site Licenses? A: Movie Licensing USA, is the exclusive license provider for almost all major film studios, including: Walt Disney, Warner Bros., DreamWorks, Paramount, United Artist, TriStar Pictures, Columbia Pictures, Touchstone, and Universal Studios.**

For more information, please contact **Dana Braccia** at [dbraccia@scottsdaleaz.gov](mailto:dbraccia@scottsdaleaz.gov).

**Survey  
Request  
for  
Academic  
Librarians**

Kimberly Embleton, English and Humanities Librarian at California State University, Northridge, is interested in compiling statistics on the family status of academic librarians and the balance of their family and work life. She would appreciate responses from academic librarians and asks that they go to the URL below and complete a survey for her. It is online and confidential and will be up through October. She intends to publish the results, but the results will be statistical and not individual. The survey can be forwarded to colleagues.

For more information, contact her at [kimberly.embleton@csun.edu](mailto:kimberly.embleton@csun.edu). The survey address is: <http://CTLSilhouette.wsu.edu/surveys/ZS25024>.

**MPLA  
Announces  
Librarians  
Selected to  
Attend the  
2004  
Leadership  
Institute**

The Leadership Institute Committee of the **Mountain Plains Library Association** has selected 29 individuals to attend the **2004 MPLA Leadership Institute**, to be held at Ghost Ranch, in Abiquiu, New Mexico, November 30-December 5. The individuals were selected from 89 applicants across the 12-state association. One additional attendee will be selected by Ebsco Information Services, but that person has not yet been identified.

Three **AzLA members have been selected**: **Krissy Cwengros**, from Scottsdale; **Ruth Grant**, from Tucson; and **John Doherty**, from Northern Arizona University.

## MPLA News and Announcements

### Call for MPLA Award Nominations

The MPLA Awards Committee is once again soliciting nominations for the various MPLA awards that will be awarded at the 2005 conference in Denver. The awards are a way of saying “**thank you**” to special staff members, volunteers and library supporters, who allow us to perform our jobs more efficiently and easily. MPLA awards include: the Carl Gaumer Exhibitor, Distinguished Service, Legislative Leadership, News Media Support, Literary Contribution, Beginning Professional, Youth Services Excellence, and Intellectual Freedom. A complete description of these awards and nomination forms is available at: <http://www.usd.edu/mpla/committees/awards/awardsindex.html>. Nominations should be mailed to: **Leroy M. Gattin, Hutchinson Public Library, 901 N. Main, Hutchinson, KS 67501, 620-663-5441 Ext. 110, [lgattin@hutchpl.org](mailto:lgattin@hutchpl.org).**

ASSOCIATION FOR LIBRARY TRUSTEES AND ADVOCATES

# ALTA - CAL - MPLA

## PUBLIC LIBRARY TRUSTEE ROUNDUP

*Library Trustee Education  
Training & Networking*

*Twelve State Associations*

*Dynamic Speakers*

*Trustee Roundtables*

*Trustee to Trustee  
Discussion Groups*

*Trustee Networking &  
Refreshment Suite*

*National Board Members of  
Association for Library  
Trustees and Advocates*

ASSOCIATION FOR  
LIBRARY TRUSTEES  
AND ADVOCATES

Colorado Association  
of Libraries

Mountain Plains  
Library Association

It's roundup time for Public Library Trustees !

- ◆ October 21-22-23-24 / 2004
- ◆ Combined meeting of the Colorado Association of Libraries and the Mountain Plains Library Association
- ◆ Denver Tech Center Marriott—Denver, Colorado

Four Fun-Filled days of Trustee Fellowship, Education, Training, Networking, Discussion Groups, and Personal development

Join us for an exceptional opportunity to meet with fellow Public Library Trustees one-on-one, in small groups, or larger discussion groups sharing everyday challenges and solutions with each other.

### TRUSTEE TO TRUSTEE

Register on line:  
Colorado Association of Libraries  
Put “Library Trustee” on your registration  
On Line registration forms will be available about Mid-August

Contact:

Jim Connor  
Regional Vice President  
Association for Library Trustees and Advocates (ALTA)  
[jconnor@alta10.com](mailto:jconnor@alta10.com)

Maricopa County Library Council's Continuing Education Committee and the Arizona State Library, Archives, and Public Records present:

## LIBRARY SERVICES TO LATINOS & SPANISH SPEAKING COMMUNITIES WORKSHOP

Presented By: **Salvador Avila**  
Thursday, September 30, 2004  
1:00 – 4:00 pm

Burton Barr Central Library  
1221 N. Central Avenue, Pulliam Auditorium

The workshop will highlight how libraries can best serve the Latino and Spanish-speaking customers in their community through:

- ▶ **Outreach**
- ▶ **Programs**
- ▶ **Services**

### Presentation includes:

- **What** services should you provide to Latinos & Spanish-speaking communities?
- **Who** should provide these services?
- **Why** do we provide library services to Latinos & Spanish-speaking communities?
- **When** do we provide services?
- **Where** do we provide these services? and,
- **How** do we provide library services to Latinos & Spanish-speaking communities?

By the end of the workshop, librarians will learn more in depth principles, approaches and signature qualities for each bullet that will enhance perception and understanding of rendering library services to Latinos & Spanish speaking communities. The three components that receive the most attention are "How, Outreach and Service Plan." The workshop will last 2 ½ - 3 hours. Refreshments will be provided.

**Salvador Avila is the former Community Outreach Librarian of the Las Vegas – Clark County Library District and is currently Head of Reference at the Las Vegas Library.**



Register online at the event registration site:  
<http://www.lib.az.us/eventreg/>

If you don't have Internet access, call Gloria at  
(602) 542-5841, or 800-255-5841.  
Leave your name, city/library and phone number.

This program was supported with funds granted by the Arizona State Library, Archives and Public Records Agency under the Library Services and Technology Act, which is administered by the Institute of Museum and Library Services.

# Children's Author / Illustrator Network

## Scheduling Information & Dates



### By Appointment (anytime during the year):

- Jean Ekman Adams.** Contact author/illustrator at 480-948-3341.  
**John Bianchi.** Contact at [johnbianchi@bigfoot.com](mailto:johnbianchi@bigfoot.com) or [www.johnbianchi.com](http://www.johnbianchi.com).  
**Lynne Cravath.** Contact illustrator at [lynneavril@cox.net](mailto:lynneavril@cox.net) or 480-893-1482.  
**Pamela Danner.** Contact [lougold@cox.net](mailto:lougold@cox.net) or 602-943-6766.  
**James M. Deem.** Contact author at [www.mummytombs.com](http://www.mummytombs.com) or [www.jamesmdeem.com](http://www.jamesmdeem.com).  
**Terri Fields.** Contact author at [www.terrifields.com](http://www.terrifields.com) or [dunlapwest@yahoo.com](mailto:dunlapwest@yahoo.com).  
**Barbara Gowan.** Contact author at [bgowan54@cox.net](mailto:bgowan54@cox.net).  
**Paul Howey.** Contact author at 480-283-0994; see [www.frecklesfriends.org](http://www.frecklesfriends.org).  
**Mike Venezia** Contact author/illustrator at [mikeveneziainc@msn.com](mailto:mikeveneziainc@msn.com) or [www.mikevenezia.com](http://www.mikevenezia.com).

Contact **Mary Wong** at 623-486-2582, for information, or to schedule a visit. Leave a message with daytime and evening telephone numbers.

Children + Authors +  
 Illustrators = Books +  
 Reading + Libraries!

### Fall 2004

- October 10-15** **Suse MacDonald.** Go to [www.susemacdonald.com](http://www.susemacdonald.com) for info and scheduling.  
**October 26, 27** **David Schwartz.** Afternoon sessions only. Contact at [david@davidswartz.com](mailto:david@davidswartz.com).  
**Nov. - Dec.** **Wendy Watson.** By appointment. Contact Mary Wong.  
**Nov. 30-Dec. 9** **Candace Fleming.** AYRA winner. Contact Mary Wong.  
**Dec. 6-10** **Mary Amato.** AYRA winner. Contact Mary Wong.

### Spring 2005

- February 14-16** **Bruce Hale.** Go to [www.brucehale.com](http://www.brucehale.com) for info. Contact at [writerguy@brucehale.com](mailto:writerguy@brucehale.com).  
**Feb. 28-March 3** **Larry Dane Brimmer.** Contact Mary Wong for info and scheduling.  
**Feb. 22-March 11** **Lynne Reid Banks.** Contact Mary Wong for info and scheduling.  
**January-April** **Wendy Watson.** By appointment. Contact Mary Wong.  
**Feb. 22-25** **Gloria Skurzynski.** Contact author at [www.gloriabooks.com](http://www.gloriabooks.com).  
**Feb. 28-March 4** **David Schwartz.** Contact author at [www.davidswartz.com](http://www.davidswartz.com) or at [david@davidswartz.com](mailto:david@davidswartz.com).

### Spring 2006

- February TBA** **Jack Gantos.** Contact Mary Wong for information.

Notice: Listed authors/illustrators are not endorsed or sponsored by AzLA or Mary Wong. Listings are provided as a service to teacher librarians interested in scheduling school visits with authors and/or illustrators.



# Korner

By Diane Tuccillo, City of Mesa Library & ALYAS

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# A

## FRANK Teen Literary Magazine

The 2004 issue of **FRANK** teen literary magazine is ready! Now, you might be thinking, what exactly is **FRANK** magazine? It is an annual publication of short stories, essays, poetry and artwork by and for teens. Every year, the magazine showcases the best submissions selected by the City of Mesa Library's teen volunteer editorial staff. The idea is to connect teens with writing, publication, and reading, and to get teens involved at all levels of production. This includes promoting the magazine to the public, connecting with the schools, doing record keeping and secretarial tasks, submitting works, reading and evaluating submitted pieces, selecting and designing artwork to complement the writing, and helping to prepare the final copy.

**FRANK** magazine has a long and illustrious history. The magazine was actually started in 1978, when it concentrated solely on science fiction and fantasy, and was called **E.T.** In 1994, the magazine changed its focus. The teen editorial board renamed it **FRANK**, and at that point began accepting all genres of writing and artwork. The American Library Association selected **FRANK** as one of the "**Top 50 Programs/Services for Teens in Libraries**" in 1997, as part of the YALSA "Excellence in Library Services to Young Adults" awards.

Ten teenagers served as volunteers on the **FRANK** editorial board this year, and reviewed about 200 submissions. Each year, board members meet a few times during the first half of the school year to decide on editor and secretarial positions. They also begin distributing brochures at school and to their friends on how to submit work to **FRANK**. During this time, received submissions are placed in special folders with the identities of submitters covered over to assure impartiality in judging quality of works. Each staff member is expected to read and evaluate each piece, assign it a score, and make comments. From the end of March through early June, evaluations are completed and tallied, discussion sessions are held, and final decisions are made. Staff members are also welcome to submit their own work, but receive the same scrutiny as all other submitted works.

Teens ages 12-18 or in grades 7-12 (and they can be from anywhere, not just from Mesa!) are encouraged to submit their original creative writing or artwork through the annual deadline of March 31. Pieces received after that will be considered for the following year's issue. Teens who wish to volunteer for the **FRANK** editorial board are encouraged to apply. Submission brochures and board applications are available at each City of Mesa Library branch, or on the library's web page at:

<http://mesalibrary.org/teens/frank.asp>.

Copies of **FRANK** are available at the Friends of the Library book sale desk and the Teen Volunteer desk at the Main library, and at each library branch for 50 cents apiece. Mesa junior and senior high schools each receive one complimentary copy to display in the school library media centers. Stop by the City of Mesa Library and pick up a copy of **FRANK** to enjoy the wonderful creative work of today's teens! Who knows, it might inspire you to start a similar literary creation at your library!





# Dan the GovDocs Man



## What are **Federal Depository Libraries**? (Hint: It's got nothing to do with Lee Harvey Oswald.\*)

As I mentioned last time, the U. S. federal government is the largest producer/publisher of information in the world. Fortunately, it is also accountable to provide its citizens with access to it. One means is through the **Federal Depository Library Program (FDLP)**, which was established by Congress to ensure that the American public has access to its government's information (44 U.S.C. § § 1901-1916). For more than 140 years, depository libraries have supported the public's right to know by collecting, organizing, preserving, and assisting users with government information.

The **Government Printing Office (GPO)** provides government information at no cost to designated depository libraries, which are located in nearly every congressional district throughout the United States and its territories. These depository libraries, in turn, provide local, no-fee access in an impartial environment with professional assistance. Selective depository libraries tailor their selections of government information products to their community's primary needs. The collections may contain information on careers, business opportunities, consumer information, health and nutrition, legal and regulatory information, demographics, and countless other subjects reflecting the activity of the government, in print, microform, CD-ROM, and online electronic media. Regional depository libraries receive all the products available through the program.

Any member of the public can visit these depository libraries, but call first to verify hours of operation. The **Federal Depository Libraries in Arizona** are:

**Arizona State Library, Archives & Public Records, Law and Research Library Division (regional depository).** <http://www.lib.az.us/is/feddocs/index.cfm>

**Apache Junction Public Library.** <http://www.ajpl.org/>

**Central Arizona College Learning Resource Center.** <http://www.centralaz.edu/library/govdocs.htm>

**Northern Arizona University Cline Library.**

<http://www2.nau.edu/~libei-p/info/refresources.cfm?subject=Government%20Information>

**City of Mesa Library.** <http://www.mesalibrary.org>

**Grand Canyon University Fleming Library.** <http://www.grand-canyon.edu/library/GCULibrary.htm>

**Phoenix Public Library.** <http://www.phoenixpubliclibrary.org/resourcetopics.jsp?lwbid=4599>

**Yavapai College Library.** <http://www.yc.edu/library.nsf>

**Arizona State University, Ross-Blakley Law Library.** <http://www.law.asu.edu/?id=8503>

**Arizona State University, University Libraries.** <http://www.asu.edu/lib/hayden/govdocs/>

**Tucson-Pima Public Library.** <http://www.lib.ci.tucson.az.us/government/>

**University of Arizona Main Library and James E. Rogers College of Law Library.**

<http://www.library.arizona.edu/library/teams/sst/pol/guide/govdocs.html>

**Northland Pioneer College Little Colorado Campus Library.** <http://www.npc.edu/lib/goversources.html>

**Arizona Western College Academic Library.** <http://azwestern.edu/library/>

**Dan Stanton**

**Arizona State University Hayden Library**

\*That's the Texas School Book Depository!

# The View from the (not so) Ivory Tower

by Linda Shackle, ASU Noble Science & Engineering Library



**New  
Students,  
New  
Learning  
Styles,  
New  
Expectations**

Late last year I was reading messages on one of the chemistry librarian lists, when I came across one that nearly knocked me off my chair. The thread was about teaching *Chemical Abstracts*, in which a librarian said she taught students how to use the printed edition first, because it made the online version so much easier. Well, maybe it is easier for her, but it's a waste of time for her students!

Our students need to learn a printed version of an indexing/abstracting service about as much as they need to learn a rotary dial telephone. They have an "information age mindset," as discussed by Jason L. Frand in *EDUCAUSE* (see below). Computers are no longer technology to the information age mindset—computers are commonplace tools. New electronic devices don't awe these students; they're taken for granted. Remember, the students who started as our freshman class this month were most likely born in 1986, a decade after the invention of the microcomputer.

Today's students also learn differently than those of us brought up with the old "industrial age" mindset. They don't need or use an instruction manual to get their electronic devices to work. They just press buttons until the device does what they want it to do. This trial and error method of learning has been ingrained in students brought up on computerized games. The games cannot be won by careful forethought and planning—they must be played quickly, win or lose. Wordprocessing has also played its part in the information age mindset by enabling students to think in a less linear manner. Why outline a report beforehand when you can cut, copy, paste, and rearrange it as many times as you need?

Students also expect connectivity. They are communicating more with their peers. They spend less time passively viewing TV than their older siblings, and more time interacting through email, chat, instant messaging, and cell phones. This connectivity is commonplace: students expect to do what needs to be done from any location, 24/7, and get immediate satisfaction.

Students expect their instructors to have technical knowledge and are disappointed in instructors who lack this, according to Diana Oblinger, in her article on "Boomers...." (see below). Oblinger suggests that, in order to meet current students' expectations, universities should eliminate delays by providing 24/7 services, have a customer service focus that "is a prerequisite to retention and effective learning," promote experimental and interactive learning such as the use of simulations and games rather than lectures, and stay connected to the students through electronic devices.

Instruction on demand, group work, simulations, games, 24/7 connectivity, etc.? They seem incompatible with a 50-minute one-shot library instruction lecture, don't they? We, especially those of us from the "industrial age," need to be aware of our students' needs, learning styles and expectations. We must create instruction that is appropriate and stimulating for the information age mindset. A lecture on the printed version of an electronic resource is not it!

[All references come from the September/October 2000 issue of *EDUCAUSE* (<http://www.educause.edu/pub/erm00/articles005/erm0051.pdf>).]

# R a n d o m T h o u g h t s ! ? by David Hunenberg

**We  
love  
children  
and  
summer  
reading  
pro-  
grams!**

For being such a good-looking bugger, I was one ugly child. My ears were wider than I was tall. My head was shaped like a balloon and my lips were so big, I looked like a collagen experiment gone bad. Looking at all my old school pictures, I seem to appear as if I smelled something bad. My favorite of the worst has me with a Princeton-style hair cut and a faux buckskin shirt ... and thick black-framed glasses. Definitely Calvin Klein ad materials.

This is part of the reason I go out of my way to be nice to children—you never know how they will turn out. When the **summer reading programs** roll around, we are given the opportunity to test the mantra, “**We love children; we love children.**” Here are two major random observations from this past summer:

## Fact:

Libraries are overrun with the little goobers and then some. In Peoria we get them by the busload through our recreation program. At the beginning of the summer, we were soldiers, standing all in a row, chins held high with eyes focused and alert. Our lime green **summer reading program** uniforms were fresh and proudly worn. Our **SRP** leader stood in front of us going over the rules and regulations. One would have thought that we were about to be invaded by foreign forces.

**Summer-  
time shows  
everyone  
what a  
vibrant  
place the  
library  
can be.**

However, children are why we are here. I am always surprised when some people give the impression that children are a bother. I remind staff that unless someone misbehaves, they are to be treated with the same respect and goodwill that is shown to adults. Our environment gives us the opportunity to build a lasting good impression of libraries and learning. These impressions can last a lifetime and be carried into future generations. We need to take the time to chat with children about what they read, instead of just stamping their reading logs.

## Fact:

Teen volunteers: can't live with them; can't live without them. We get great ones and we get some not so great ones. There are the dyslexic ones and the “would rather have a root canal than be here ones.” Then there are Romeo and Juliet. What better place to meet your forbidden boyfriend than at the library? Mom will never know. This summer we had to chase a couple around with a fire extinguisher! One was a volunteer, and so we had to talk to her about what it meant to be a volunteer, and that a Siamese twin/boyfriend wasn't part of the package. After a while, he would sneak in wearing a baseball cap and sunglasses and meet her in the 700s. Fortunately for us, they broke up before her volunteer term was over.

The summer is now over (except for the heat). We met and worked with some great children and teens. While I have a sense of relief that **SRP** is over and we are once again a place of quiet and study, I miss the hoards and the noise and the pandemonium. Summertime shows everyone what a vibrant place the library can be.

**David Hunenberg  
Peoria Public Library**

## ON THE PL ROAD with LOUIS HOWLEY

On Saturday, July 31, Michael Howley, Evelyn Howley and I traveled to Jerome to see the new library location. We traveled north on I-17 to the turnoff at Highway 260, and journeyed west to Cottonwood, where we connected to Highway 89A that leads up the hill to Jerome. The Jerome Public Library's new address is 600 Clark Street, also known as Main Street. Clark Street is part of Highway 89A as well—it's all a bit confusing to an outsider! The city of Jerome was incorporated in 1899. In its heyday, Jerome's population may have ranged from 15,000 to 20,000; however, in 2002, there were only 329.



Once in town, I called the librarian, Kathleen Jarvis, who stood outside with a cordless phone to spot our car and guide us to the facility. I broke my own rule about driving while talking on a cell phone: it was in one hand and the steering wheel was in the other as we ascended the hill on winding streets and then descended into the library parking lot.



The library is in a building (above) constructed in 1924, that has housed the Clark Street School that served K-4 students, a restaurant, a disco, and shops. Its stained-glass entry doors (above) date from the disco era, which, unfortunately, must be removed since they are not composed of safety glass. A wooden sign (right) graces the arch into the adult reading room.

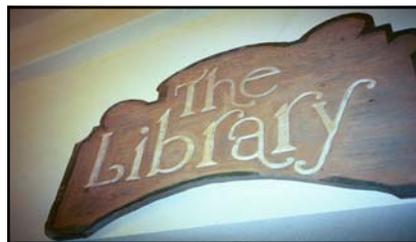
The building not only houses the new Jerome Public Library, but also the Jerome civic center. Kathleen took us to several floors being renovated, where we saw classrooms with original blackboards and the cafeteria with original cabinets. The library's 19th century books are stored there. Plans for these spaces include a teen center, a public meeting space and shops which will provide rental income for the library.

The town is very committed to the library. When the library faced an April 13 deadline to move into the school building, under its community development block grant, over twenty percent of the town chipped in to assist with the move. Not only that, but the town and the contractor, Jay Kinsella, donated time and labor. Also, to keep the building open more

hours, volunteers operate the library when Kathleen is unavailable. One teen, Matt Bell, offers free computer tutoring to community residents. Another volunteer, designated "Mr. Library," regularly donates time and has purchased many videos for the library.

Upon entering, we saw a display of large zoetropes (i.e., wheel of life in Greek), a device which has a wheel that rotates with a strip mounted on it and 13 slots for the viewer to look through. When the wheel rotates, the appearance of motion is created by the rotating strip. The library is benefiting from the sale of smaller zoetropes provided by Professor Hall of Prescott.

The reference section and audiovisual material are adjacent to the display. A salvaged church pew provides a welcoming place to rest. In the back are adult nonfiction and a collection of Clark School memorabilia, including early 19th century readers and a book of student reminiscences. Near the service desk is a



room which contains the rest of the adult nonfiction collection. Along the south windows are a catalog computer and four PCs provided by a Gates grant. Two areas have been subdivided

for teens and children, with VCRs and TVs and craft supplies.

The Jerome Public Library successfully honors the past, present and future. The commitment of the town to its success is awe-inspiring. Thanks to Kathleen for making our trip a memorable one and for the special guided tours of the unfinished spaces.

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Mountain Plains Library Association  
 MPLA Jobline: 605-677-5757

## 2004 CALENDAR

See also [www.dlapr.lib.az.us/events/index.cfm](http://www.dlapr.lib.az.us/events/index.cfm). (Note the address has changed.)

<b>September 17</b>	<b>AzLA Executive Board Meeting, Phoenix</b>
<b>October 21-24</b>	<b>Colorado Library Association/Mountain Plains Library Association Joint Meeting, Denver</b>
<b>November 13</b>	<b>AzLA Board Orientation, Phoenix</b>
<b>Nov. 30-Dec. 2</b>	<b>AzLA Annual Conference, Tucson</b>

### ***Arizona Library Association Newsletter***

Managing Editor, 2004-2005

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**Submission guidelines: All items should be brief; informational; fewer than 500 words; include a title; be written with a library audience in mind [i.e., send articles, not press releases--which are written for the public] and be signed by the submitter's name, library affiliation, and phone number. The editor reserves the right to edit all articles for style, content, and length.**