



Get First Hand Experience with Librarianship in Japan: Apply for the 2013 AzLA Horner Fellowship!

The Arizona Library Association is pleased to announce that the Horner Fellowship Committee is now accepting applications for the 2013 Horner Fellowship exchange. If you have ever dreamed of traveling to Japan or learning about libraries/archives practices and collections in a country outside the United States, this is an extraordinary opportunity!

The Horner Fellowship was established in 1989 under the auspices of the Arizona Library Association through the generosity and foresight of the late Dr. Layton "Jack" Horner and his wife, Marian. The mission of this unique fellowship is to foster cultural and informa-

tional exchanges between librarians from the State of Arizona and Japan.

The fellowship endowment provides a stipend to cover transportation and basic living expenses for a two to three week period. The Horner Fellowship Committee and former fellows provide assistance and advice in planning each exchange in cooperation with members of Japan Library Association's International Relations Committee.

The application deadline is April 30th. Don't let this unique opportunity pass you by!

(Continued on page 3)

Basic Legal Research for Non-Law Librarians Training Opportunity

The Southwestern Association of Law Libraries (SWALL) Legal Information Services to the Public Committee is presenting a training that is open to anyone entitled "Basic Legal Research for Non-Law Librarians" on Thursday April 4, 2013 from 7:30 to 11:45 a.m. The training will take place at the Carnegie Center, in the Arizona State Library at 1101 West Washington Street, Phoenix, AZ 85007. Please see the Arizona State Library, Archives and Public Records website for [driving directions](#).

A continental breakfast will be served.

The program will include information the Legal Reference Interview, Arizona Case Law, Arizona Statutes & Codes, Federal Material, and Internet Legal Research. Experienced & knowledgeable faculty from the Legal Information Services to the Public (LISP) Committee of the Southwest Association of Law Libraries will teach these informational sessions.

Please contact [Mike Martinez, Jr.](#) to register by Friday, March 29, 2013. The cost of registration is only \$5. You may prepay or pay on the day of the event. Please make check payable to: SWALL.



Inside this issue:

- Message from the President [2](#)
- From the MPLA [3](#)
- AzLA Conference Call for Proposals [4](#)
- Call for Papers for AAAS Library & Archives Symposium [5](#)
- Librarians Honored [6](#)
- Stoffle Returns to Faculty [6](#)
- Library Spotlight [8](#)
- Library Staff Spotlight [10](#)
- YA Corner [12](#)
- Services to Diverse Pops. [13](#)
- Changemakers Guide for the Engaged Librarian [14](#)
- CAN [15](#)
- A Case Against Electronic Storage [16](#)

Message from the President

Budgeting with Purpose: Creative Projects Welcome!

At the end of January, the Executive Board met for most of the day in Scottsdale for its quarterly meeting. In reviewing the budget status, we find that we have a healthy reserve account (most organizations like AzLA try to have a four to six month reserve), and we discussed the budget process for 2013-2014, which will begin in July. We hope to be able to set aside some dollars in next year's budget to fund some innovative projects or programs, particularly those that would benefit the most number of our members and have an impact on the future health of the association. Stay tuned for more information about this, but if you have a bright idea for a project, please share it with your interest group chair, division chair, or with me! The board will be reviewing the budget for next year at its April meeting, and I hope we'll see some innovative and creative ideas for projects.

Our association has sponsored and paid for a number of awards in the past, and these are great ways to recognize excellence both within our profession and in the author community that is so important to us. One of the board actions in January was to approve a policy, however, that requires that new awards come with their own funding sources, and that existing awards make plans over the coming years to move these also to some identified funding source. This should make these awards more meaningful and ensure their future.

Plans are rolling along for this year's conference. The Conference Committee co-chairs, Rene Tanner and Ginny Panabecker, have been hard at work getting things organized and the various committees staffed. Before this column is published, we will have officially selected the site for the 2013 conference, and an announcement about the location and dates will have come out. I

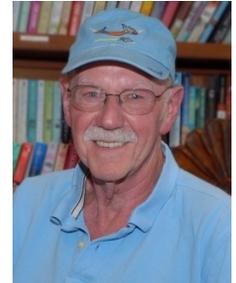
know that everyone involved is planning a great event for us, so please make plans to attend. It will be educational and FUN! As you know, the theme for this year's conference will be Libraries in the eSociety, which should serve as a broad enough topic to pull in a very diverse set of programs.

Our Arizona chapter councillor, Dana Braccia, and I attended the ALA Midwinter Meeting as ALA Council members in Seattle in January. One of the things that struck me again was the importance of advocacy, both nationally and locally. That means it is each individual's responsibility to make sure that our communities understand how important libraries are to them. I strongly encourage you to wave the flag, blow your own horn, and tell our story to those who make decisions that affect library services.

The three ad hoc committees have all been busy. The group looking at governance issues will be submitting a draft of a new set of bylaws for the Executive Board to review in April. These should be ready to be submitted to the membership in the fall election. The group is also working on bringing the AzLA Handbook up to date. The group working on professional development has done a survey and will be moving ahead with the development of a plan for activities soon, and the group working on advocacy and marketing has met and is developing an advocacy plan for AzLA.

Our association is only as strong as our members make it, so I hope you all will each put some of your energy into making AzLA the best state association in the country!

Tom Wilding
AzLA President



Tom Wilding
AzLA President

“We hope to be able to set aside some dollars in next year's budget to fund some innovative projects or programs, particularly those that would benefit the most number of our members and have an impact on the future health of the association.”

Horner Fellowship (cont.)

For more information about this remarkable Fellowship or the Horner Committee visit the AzLA Horner Fellowship Committee web page. The application is available on the Committee page in the box on the right side, or click here! You are also welcome to email or call the Chair.

[Virginia Pannabecker](#)
 Health Sciences Librarian
 Downtown Phoenix Campus
 Arizona State University Libraries
virginia.pannabecker@asu.edu
 Tel: 602-496-0683

From The Mountain Plains Library Association

Professional Development Grants

For those of you unfamiliar with the [Mountain Plains Library Association](#) (MPLA), we are a twelve state association of librarians, library paraprofessionals and friends of libraries in Arizona, Colorado, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah and Wyoming. Our mission is to promote the development of librarians and libraries by providing significant educational and networking opportunities. One of the ways we promote continuing education and professional development is through the administration of individual and state association grants.

[Individual Professional Development Grants](#) are available to MPLA Members who live and work (or study) in one of the 12 MPLA member states. Two types of Individual grants are available: 1. Mini-grants up to \$150 for small projects; 2. Regular grants up to \$600 for larger projects.

Grants are awarded to support:

- Formal course work leading to an advanced degree in library science or a related discipline.
- Formal course work not leading to an advanced degree but directly re-

lated to an individual's library position.

- Attendance as a participant or a presenter at a library or scholarly workshop, seminar, or conference, including the MPLA annual conference.
- Visits to another library to receive or provide significant advanced training in library services or procedures.
- Library related research projects.

[State Association Pre/Post Conference Grants](#) of up to \$500 are available to support Pre/Post Conferences tied to state association annual conferences (AzLA – November 2013). This provides a great opportunity to provide programs that might need a little financial support up front, to get off the ground. There are some additional considerations and requirements, mostly concerned with providing MPLA members with a discount, and a detailed report after the event.

MPLA is seeking a [Leadership Institute Coordinator](#)! Please consider applying!

Please take a look at the links for more

(Continued on [page 4](#))

“Two types of Individual grants are available: 1. Mini-grants up to \$150 for small projects; 2. Regular grants up to \$600 for larger projects.”



MPLA (cont.)

information, and feel free to contact me if you have any questions. The motto of the Mountain Plains Library Association is *Big Horizons, Close Community*. We invite you to think big and stay close.

[Dan Stanton](#)
MPLA Representative
480-965-1798

Explore Our eSociety at this Year's Conference! Submit your proposal today!

The 2013 AzLA Annual Conference will be November 13-15 at the Radisson Fort McDowell Resort and Conference Center in Scottsdale/Fountain Hills. The theme this year is "Libraries in the eSociety."

Your proposals for pre-conferences, programs, roundtables, poster sessions, and *new this year* fast-paced, tightly focused 15-minute blitz sessions are now being accepted.

Think about what you would like to present, what you would like to see presented, and what would make this year's conference a must attend event!

Technology has changed the way vast numbers of Arizona residents work, shop, learn, communicate, and go about their daily lives. We are seeking programs that address ways libraries can and have worked to meet these needs and how we can further adapt to this exciting new social, cultural, and educational environment.

Can libraries find a balance with one foot in the eSociety and the other foot in bricks and mortar? What should we do to promote innovation and to provide a safety net for those who wouldn't be

able to engage in the eSociety without us? What may be our biggest opportunities and challenges as we continue down this path? The 2013 AzLA Conference invites you to explore the possibilities of "Libraries in the eSociety."



Remember that the success of our annual conference depends on your efforts, as both attendees and presenters! With your help, we can continue to make our conference better

serve the needs of Arizona libraries each year, so rev up your proposal generating engines for submission.

Please submit Preconferences and Programs proposals by April 26, 2013 and Posters, Roundtables, and Blitz Sessions proposals by May 25, 2013.

For more information on submitting your proposals, visit the Call for Proposals page on the AzLA website. You can also follow [AZLA's blog](#), "like" us on Facebook, or follow our Twitter feed (hashtag #AzLA13).

René Tanner and Ginny Pannabecker
AzLA Conference Co-chairs

"We are seeking programs that address ways libraries can and have worked to meet these needs and how we can further adapt to this exciting new social, cultural, and educational environment."

Call for Papers for AAAS Library Science & Archives Symposium

The American Association for the Advancement of Science (AAAS), Pacific Division is hosting a [Library Science and Archives Symposium](#) under their General and Interdisciplinary Section. They are currently requesting submissions for the June 16-19, 2013 event that will occur in Las Vegas, Nevada. The deadline to submit is April 18, 2013. Submissions will be accepted on a rolling basis, so early submission is highly encouraged!

For this symposium, they are interested in any and all topics related to:

- Partnerships between libraries/archives and teaching faculty, campus departments, and other organizations/institutions
 - Instruction, outreach, collection development, and reference services
 - Open Access publishing and scholarly communications
 - Digitization projects, electronic records programs, and institutional repositories
- Innovative technologies or techniques applied to libraries or archives

They will consider proposals for individual contributed papers, panels organized around a theme, and poster sessions. Oral contributed papers are typically scheduled for 20 minutes, with 15 minutes for speaking and 5 minutes for questions. However, exceptions can be made. Please contact the symposium coordinators for special arrangements.

Student papers, panels, or poster sessions are welcomed and highly encouraged.

Format your submission as follows:

In a Word or .rtf file, please include this information:

Line 1: Submitter's name. Line 2: Sub-

mitter's telephone number and e-mail address. Line 3: Presenter's name (if different from above) or "SAME" (if same as above). Line 4: Presenter's telephone number and e-mail address (if different from above). Line 5: Society, section or program to which you are submitting your presentation for review. Line 6: Type of presentation (ORAL or POSTER). Line 7: Is the presenter a student? (STUDENT or NOT A STUDENT). Line 8: Special equipment needs (other than standard computer, computer projector, and PowerPoint). Line 9: *Paper Title Italicized and in Title Case*, **AUTHOR'S NAME(S) IN ALL CAPS AND BOLD** (Full address(es), including institution, mailing address, city, state and zip code, and e-mail address(es)). Refer to the [example](#) for additional information. Line 10: Text of abstract. Limit: 250 words

Email your submission to ALL of the following:

The Pacific Division office: rchristi@sou.edu

The General and Interdisciplinary Section chair: robert.chianese@csun.edu

The Library Science and Archives Symposium chair: crystal.goldman@sjsu.edu

For more information on the call for abstracts for contributed papers or poster sessions, please [click here](#).

If you have any questions, please contact one of the symposium organizers. Please feel free to forward, cross-post, or link to this call for submissions.

We look forward to your proposals!

[Crystal Goldman](#), [Frank Jacobitz](#), [Michal Davidson](#), [Silke Higgins](#), [Susan Kendall](#), [Eva Stowers](#)
Symposium Organizers

"The deadline to submit is April 18, 2013. Submissions will be accepted on a rolling basis, so early submission is highly encouraged!"

Librarians Honored by the City of Scottsdale

Congratulations to the five Scottsdale Public Library Managers who were awarded the 2013 City of Scottsdale “Plan and Innovate” Katsina Award for their work in restructuring, reinventing and expanding library services without increasing their budget.



From left to right, Dana Braccia, Aimee Fifarek, Carol Damaso, Kathy Coster and Cheryl Thomsen.

University of Arizona Library Dean Carla Stoffle Announces She Will Be Returning to the Faculty

Carla J. Stoffle, Dean of University Libraries and Center for Creative Photography, has announced that she will be returning to the faculty on July 1. Dean Stoffle came to the University of Arizona to become Dean in 1991, and during her tenure she has served as Acting Director of the Center for Creative Photography and the School of Information Resources and Library Science. In accepting Dean Stoffle’s resignation, Provost Andrew Comrie noted that “Carla’s visionary leadership has transformed our library, and she has also had a long-lasting impact on the Center for Creative Photography and the University Press.”

Dean Stoffle has been recognized as a national leader who has helped libraries reinvent themselves in response to the information revolution. In 2012 she won the American Library Association’s Lippincott Award for innovative contributions to libraries and information science. The ALA’s Lippincott Award acknowledges scholarship that has had a major impact on the field. Stoffle has published more than sixty articles and

book chapters, and she has served in a wide range of national leadership roles. According to the announcement of the award, Stoffle has been recognized as a “bold innovator” who is committed to staff development and diversity. Those commitments have been recognized with several national and university awards: the ALA’s Elizabeth Futas Catalyst for Change Award in 2002, the ALA’s Equality Award in 2003, the Vision Award from the University of Arizona’s Commission on the Status of Women in 2010, the University’s Martin Luther King Distinguished Leadership Award in 1996, and ACRL’s Academic or Research Librarian of the Year Award in 1992.

Stoffle has also been recognized for her contributions to libraries and librarians in the state of Arizona. As acting director in 1999, she led the School of Information Resources and Library Science through the process of retaining its accreditation after financial problems had led to its being questioned by the Ameri-

(Continued on [page 7](#))

“Carla J. Stoffle, Dean of University Libraries and Center for Creative Photography, has announced that she will be returning to the faculty on July 1.”

Stoffle Returns to UA Faculty (cont.)

can Library Association. For her efforts, the Arizona Library Association selected Stoffle as Arizona Librarian of Year for 2000-2001. Agnes Griffen, who was then director of the Pima County Public Library, noted that "If Carla Stoffle had not intervened, there would be no graduate library education program available" in the Southwest.

Bryan Heidorn, the current Director of the School of Information Resources and Library Science, stated that, "Carla Stoffle has created the future of libraries here at the University of Arizona and provided guideposts for others across the nation to follow." Heidorn noted that Stoffle had created the aptly named "Living the Future" conference series, which gave rise to a recent set of

issues in the *Journal of Library Administration* under the same name. As Heidorn noted, "under Carla's leadership the U of A Libraries have changed over the past 20 years not to keep up with the digital age but to shape it." When Stoffle became the dean of the Library twenty years ago, students and faculty went to the library to find a book in the card catalogue or read the latest issue of a journal. "Now, thanks to Carla, we can access the great collections of the University anytime and from anywhere. Not only have books become digital, but also all media from movies to video games to the raw data behind scholarly publications can be accessed from the library." To lead the library through the transition from print to digital resources, Stoffle instituted a team-based approach that enabled librarians to establish online services and preserve traditional functions while managing the surging costs of digital resources.



Carla Stoffle.

Stoffle's responsibilities extended beyond the library through her oversight of two of the University's most recognized units: the University of Arizona Press and the Center for Creative Photography. The Press was brought under the direction of Dean Stoffle in 2010. Director of the Press Kathryn Conrad recently noted that "joining the library has opened up a new chapter in the many ways we have always worked with the campus community." As Dean of University Libraries and the Center for Creative Photography, Stoffle has also overseen the Center for Creative Photography, and she helped strengthen its national and international reputation while serving as its interim director before recruiting the current director, Katharine Martinez, from Harvard.

As Provost Comrie noted in discussing Dean Stoffle's return to the faculty, "twenty years ago, Carla had the foresight to see that libraries were going to need to reinvent what they do and how they do it to keep up with the explosion of information sources and the expansion of scholarly publishing from print to electronic venues. She had the vision to build a library that would meet the needs of faculty and students before they were even aware of what those needs would become in the era of laptops and mobile devices."

[Bryan Heidorn](#)
University of Arizona

Library Spotlight

Marana Unified School District Libraries

Do you have a library to suggest? It can be an academic library, public library, school library, or special library, even an online-only library, as long as it's managed within/related specifically to Arizona! Email your suggestions to Virginia.Pannabecker@asu.edu.

This Library Spotlight features the [Marana Unified School District \(MUSD\)](#) libraries, near Tucson, Arizona. There are 12 elementary schools, 2 middle schools, and 3 high schools in MUSD. [Each school's library has a district-hosted website](#). MUSD's multi-faceted libraries are part classrooms, bookstores, and traditional libraries and are focal points within the district. They host weekly library lessons and open check out times for students and classes, district professional development meetings, committee meetings, staff meetings, academic team meetings, music lessons, book clubs, after-school programs, and more.



MUSD Mountain View High School Library, open library use time.

The school library today is not the old stereotype! Lili DeBarbieri, Quail Run Elementary School's Teacher Librarian reports, "Many people outside of the school community don't realize that students receive instruction in our elementary, middle, and high school libraries every week at a set time (or as requested) on: research and writing skills, creating bibliographies, literary genres, author studies, and more." Marjorie

Lowrance, Teacher Librarian at Mountain View High School also highlights trends in contemporary school libraries, "Today you will see students collaborating using Web. 2.0 tools as well as face-to face. Students learn high level information literacy skills from librarians including ethical and responsible access and use of online information and tools, and how to use all types of information: compiling, sharing, and synthesizing. At

the secondary level most non-fiction information is accessed via research databases and electronic sources, while most fiction use involves downloading books onto electronic devices. Secondary school li-

brarians are preparing students for the world beyond high school—college as well as the workplace."

Upon joining MUSD, DeBarbieri noticed right way that, "...Quail Run Elementary, through its library and great staff, has really developed a school culture built around a love of reading, inquiry, and intellectual curiosity. It is by no means

(Continued on [page 9](#))

"Students learn high level information literacy skills from librarians including ethical and responsible access and use of online information and tools, and how to use all types of information: compiling, sharing, and synthesizing."

Library Spotlight (cont.)

just 'about the scores' when kids come to the library to check out books, or to attend weekly library lessons or a library-sponsored special event like author/illustrator visits, guest presentations, book fairs, or contests. 'Do you have the latest such and such book,' or 'Have you heard of such and such series?' or 'Can I 'play' on such and such author's website,' are common questions heard in our school library! Our district supports weekly library lessons that are taught by professional, certified, full-time teacher librarians, and it shows! Library lessons enhance lessons taught by classroom teachers and address critical research skills that students need to master the state standards for their grade level and throughout their academic careers."

The school libraries in MUSD put the district's [vision](#) to work with programs and activities supplementary to weekly library lessons and check out times for each class. At Karen Gabino's library at Twin Peaks Elementary School, student work is always on display for all students and parents to see. Twin Peaks' library holds various events throughout the year inviting local personalities, authors and illustrators to read and speak with the students about the importance of reading and writing. The Mountain View High School library, where

Lowrance is the Teacher Librarian, is available for use by parents and community members as well as students. The library provides them generic logins for computer access, and parents may also check out books. At Quail Run Elementary School library, DeBarbieri works with teachers, parents, and other MUSD school librarians to bring in community organizations to enrich students' academic learning objectives and provide role models, such as the [Arizona Farm Bureau](#), [University of Arizona Middle Eastern Studies Center](#), the [Mini Time Machine Miniature Museum](#), [Authors for Earth Day](#), and [Bookman's](#).



At 2012 Tucson Festival of Books: MUSD's Coyote Trail Elementary School 6th grade teacher, Leslie Gates, and the Sanchez family (the older children are in one of MUSD's middle and high schools).

Want to help support MUSD Libraries? Do you have volunteer time available? Check out the [MUSD Li-](#)

[braries' Friends group](#). Or, contact an MUSD library - they welcome volunteer help with activities like assisting in lessons, special projects, events, fundraising, or shelving/repairing/binding books. Donations of any kind, including print materials, are also welcome: if they cannot be used as part of the libraries' collection then they may be great for a classroom library or in a book club. You can support libraries in MUSD through your purchases at Bookman's and large supermarkets and businesses like Fry's as well.

Ginny Pannabecker

Library Staff Spotlight

Lili DeBarbieri

Lili DeBarbieri, Librarian at Quail Run Elementary School, is part of the Grand Canyon Reader Award Selection Committee and also Chair of AzLA's [International Interest Group](#) (IIG). You can Like [IIG's Facebook page](#) or [join the listserv](#)! Previously a kindergarten and first grade teacher, Lili began looking for a position as a librarian after a great experience

volunteering for the Yuma County Library and Marana Unified School District (MUSD). "The page devoted to school libraries on their website gave me the impression that school libraries were important to this district and central to what they were doing, and my hunch turned out to be right!" Inspired by her mentor, Karen Gabino at Twin Peaks Elementary School and other librarians in MUSD, Lili is earning her MLIS degree

online from the University of Southern Mississippi. Lili is also a freelance writer, and published a book last year, [A Guide to Southern Arizona's Historic Farms and Ranches: Rustic Southwest Retreats](#).

"The first time I saw the library at Quail Run I was immediately impressed with the spacious facilities, collections, equipment, and overall ambiance. We have a lovely courtyard with a garden tended by a long-time grandparent vol-

unteer, a story pit, a large adjacent computer lab as well as the computers in the library." Quail Run's students contribute themes, displays, and art that can be enjoyed throughout the library. "I think that is one of the reasons that our library comes off as an inviting place to be—it is created by and for our students right here."



Lili in the MUSD Quail Run Elementary School Library, by the favorite section of many of her students: Nonfiction

Each class has a weekly 30-minute lesson and activity with Lili, as well as a 15 minute free 'check-out materials' time. Quail Run's library, like all MUSD libraries, features an online catalog that students can access from home via the [library's website](#).

The collection has over 10,000 items encompassing a wide variety of fiction and nonfiction, media, periodicals, and books for professional development. Projectors, tape recorders, and

headsets/listening centers are available for staff to use in their classrooms.

Quail Run students enjoy fun, learner-centered activities. This year they learned about Edgar Allan Poe by exploring his animated, writings-related house online and sharing cool facts and thoughts about his works with other students via notes on a "Do You Know Mr. Edgar Allan Poe?" bulletin board. Sixth

"Previously a kindergarten and first grade teacher, Lili began looking for a position as a librarian after a great experience volunteering for the Yuma County Library and Marana Unified School District."

(Continued on [page 11](#))

Library Staff Spotlight (cont.)

grade students studying Egyptian history walked into the library one day to the sound of contemporary Egyptian music and met and listened to a visiting scholar from Egypt who talked about what Egypt is like today. (Lili recommends: [University of Arizona's Center for Middle Eastern Studies' Speakers Bureau.](#)) For a 5th grade American Explorers library activity, each student created a project using stamps with locations and people from U.S. history (sponsored by the [Postal History Foundation](#)). 2nd graders explored a 'classic' version of Cinderella, discussed its differences and similarities with contemporary versions, and created a new version with their classmates.

Lili is lucky that Quail Run has involved and caring staff. "I work closely with teachers as well as our Reading Specialists to support lessons and plan activities, especially during Love of Reading Week, Dr. Seuss's Birthday, and the Tucson Festival of Books. Our school counselor and I enjoy leading after-school programs that give our students extra enrichment and positive experiences in school. In the fall, we began the first after-school club for boys called 'Boys with Purpose' and we have a club for girls as well. Both clubs teach students life skills like healthy eating and conflict resolution and offer mentoring. Everything is done through fun activities such as journaling, sports, chess, build-

ing projects, and crafts and community partnerships. This year students from the University of Arizona's chapter of '[Robogals](#)' are delivering a program designed to get more girls involved in math and science. The after school projects at Quail Run are truly one of my passions and are one of the things at the school (in addition to the library!) that I'm directly involved in and very proud to share."



At 2012 Tucson Festival of Books: MUSD's Quail Run Elementary School teacher librarian and author, Lili DeBarbieri, with the MUSD Vision/Mission in the background.

Lili's goals for the library include: implementing ebook collection development and support, writing grants and exploring starting a summer program in the library for students who are not near any public libraries to keep up their literacy skills over the summer. Regarding her favorite part about working at Quail Run and in MUSD, "My favorite thing overall is the intellectual and personal growth that my work offers. There is always something new to learn in this field which makes it very exciting, rewarding and meaningful for me. My students inspire a lot of the new ideas for library and school-wide programs that I've thought of this past year or so, and so my only real challenge is finding the time and resources to do all I hope to accomplish here!"

[Lili DeBarbieri](#)

Librarian
Quail Run Elementary School
Marana Unified School District
Tel: 520-579-4700

Ginny Pannabecker

YA Corner

Volunteers

As I am sure you may have noticed, many teens are required to do community service as part of a school assignment. Some schools are assigning it within their civics classes; others, have it as an elective class where if they volunteer so many hours in a school year they gain a credit towards graduation. Some teens are doing it for National Honors Society, for college applications, or for just plain fun. What it boils down to is that we have teens coming to the libraries looking for volunteer work. The level of commitment does vary. Some of them only want to do the bare minimum for the assignment while others want to give back to their community. Some will flake out after a few hours, and others will stay until they graduate high school and you will be sad to see them go.

Teen volunteers can be a source of both joy and woe to a library staff. As a volunteer coordinator and a teen advocate, I try to find meaningful projects for them. There is a long list of projects that any volunteer can do with minimal training—but are they meaningful? Do pulling holds, shelving DVDs, or cleaning picture books give the teen volunteer what they are looking for in a volunteer experience? They may want to gain insight into the behind the scenes operations of a library, to create positive memories of the library, or to acquire meaningful skills. I want to encourage you to stretch your volunteers' abilities. Some will fail, but others will blossom under your tutelage. During every volunteer interview I ask if they have any special skills that will benefit the library. Besides being amused at some of the responses ("I can read?" was one), I can find out if a

teen is an artist or computer savvy, et cetera. Asking what they hope to gain from volunteering helps me determine their goals. The common answer is experience for work and college, but the unusual ones I can really work with. For example, "I need to feel comfortable interacting with different people" or "I need to speak more conversational English" gives me a much clearer idea of the types of tasks to give them.

A few weeks ago, I was at a store doing a return and the person helping me was a former teen volunteer. She's now in her 20s, but before I left she said "I gained so much from volunteering at the library. It made the biggest difference in my life." It reminded me why we work with teen volunteers. While she did not have the grunt jobs of pulling holds, she did do computer sign-ups, aided in programs, and helped run the summer reading program table for us. All of these tasks helped her gain customer service skills that she now uses in her paying job.

Volunteers can be untapped resource. They made my life-size Monopoly pieces, as well as posters and other artwork for displays. By tapping into their potential and personal interests, teens will find volunteering at the library a more rewarding experience than if they were just shelving DVDs.

[Kristin Fletcher-Spear](#)
Youth and Teen Services Supervisor
Foothills Branch Library
Glendale, AZ



Kristin Fletcher-Spear

"I gained so much from volunteering at the library. It made the biggest difference in my life."

Services to Diverse Populations

Pima County Public Library's New Postsecondary Access Program

Pima County Public Library (PCPL) is once again leading the way with innovative library programming. In what may be the first partnership of its kind, PCPL, together with the Metropolitan Education Commission (MEC), will be placing Regional College Access Center (RCAC) Student Ambassadors in library branches to help high school and adult students explore their higher education options.

The library branches that will host the first nine Student Ambassadors were selected because of their close proximity to neighborhoods where many potential first-generation college students live but where outreach in this subject needs to be improved. The Student Ambassadors will be available for one-on-one consultations to provide guidance and information about resources. They hope to reach students who may never have thought about going to college or may not have known what practical steps to take to get there.

The RCAC website includes postsecondary resources for diverse student groups that anyone with internet access can use. For instance, a student can search for a scholarship based on race, ethnicity, gender or tribal status. The site also includes a collection of scholarship resources for undocumented students, whose legal status prevents them from applying for traditional sources of financial aid like federal loans. There are also specific resources for adult and returning students.

Student Ambassadors are trained to

help potential college applicants navigate the RCAC website and are familiar with other postsecondary resources available online and through the library. They will be available to offer one-on-one help for all of the questions a student or family might have about applying to college or vocational training school. The Student Ambassadors are all familiar with the applications process through both personal experience and from ongoing training provided by the MEC.

Many of the library's Student Ambassadors are already employed in this role in their high schools. In this setting they work with guidance counselors to give presentations about college or meet with students to support them through the college admissions process.

The Student Ambassadors are some of the highest achieving high school juniors and seniors in Pima County, with an average GPA of 3.5 and multitudinous scholarship prospects. Many are bilingual, an advantage in areas where many family members aren't conversant in English. Some hold multiple jobs while maintaining an exceptional level of academic achievement. They are all passionate about helping others achieve postsecondary success and serve as models in the community for what it takes to achieve that.

The goal of Tucson's non-profit Metropolitan Education Commission (MEC) is to increase college access through outreach to traditionally underrepresented

(Continued on [page 14](#))

“Student Ambassadors are trained to help potential college applicants navigate the RCAC website and are familiar with other postsecondary resources available online and through the library.”

Services to Diverse Populations (cont.)

communities. The program matches PCPL's mission to enrich lives and build communities, specifically by increasing literacy and providing access to resources for postsecondary education. This is an exciting step for the library in its evolving role as an educational resource in Pima County. This new service complements the English language, citi-

zenship, computer skills, and GED preparation classes that the library already offers at the majority of its 28 branches.

[Judith Gamboa](#)

**Regional College Access Center (RCAC)
Program Coordinator
Pima County Public Library**

The Changemakers Guide for Engaged Librarians

Hildy Gottlieb is a guide for the engaged librarians who are on the ground and are ready to create a context to move forward in changing times.

If you are ready to create change you can set a path to a healthy vibrant world. What does it take to make that happen? The answer is "change." Change is not hard, and it doesn't happen incrementally or slowly. Change happens so fast, that even the most engaged librarian can't keep up with how fast the change is happening.

Changemakers are librarians who:

- Are ready to meet people where they are.
- Understand that if they can change "thought habits" that they will change the world.
- Recognize how to open the crack and let some light in, so that they can move from counterproductive habits to massively productive habits.
- Are ready to change their own thought habits, and to change their thinking about what is possible,

about each other, and about their communities.

- Use new thought habits to make action habits: to strategize about the way libraries provide resources to change efforts and the ways we lead.

Changemakers get to know people. Building community is about getting to know one another. To trust the people in the room you need to know the people in the room and understand their values. You can establish positive conditions by using the wisdom of the people in the room to guide you to a solution. You should begin every process by having learning conversations with the people involved.

Changemakers listen mindfully. Everyone has wisdom and experience they can bring to bear on their own problems. If we listen mindfully they can tell us about the strengths and the values they have, and how they can help set the stage to create workable solutions. When they come to realize that they are the master of their own solutions, they can explore further and "give things a try." Everyone can listen to engender

(Continued on [page 15](#))

The Changemakers Guide (cont.)

new thought habits to establish the conditions to make positive change happen.

Changemakers power the community. Powerful questions can open up our thinking to new possibilities. Powerful questions can also inspire creativity and help us see things from a new perspective. A truly powerful question can help people reframe their thought habits and talk with each other. The most powerful questions will reconnect us with the purpose of the organization, creating a context of “community impact” even for the most mundane and inwardly focused issue.

Changemakers reverse engineer. You need to be more present to listen authentically. Everyone knows how to create a proactive strategy because we do it all the time. By reverse engineering, asking questions and telling stories, you can open a space for the other person, collect their ideas and call their intentions into action. In any conversation, “actions” will be the questions we ask and the stories we tell. Vision creates context and sets the stage for libraries to step into their power. Successful ideas are owned by everybody.

- Ask: Ask what the other person thinks they need.
- Acknowledge: Why do we want it to change for the better? What will that make possible?

- Conditions: What will that take?
- Act: What actions will create that environment?

Changemakers know about abundant means. The path to scarce resources is through abundant resources. Time and talent can compensate for money, but money can never compensate for people and their wisdom. We rely on resources of all types: time, people, emotional, physical, mission, commitment, community, hands, hearts and minds, and emotional goodwill. People are ambitious about the why, the mission, the work, and they have the will to do whatever it takes to do community good. Build on what you have and budget the rest. Acknowledge your abundance.

My attendance at this training opportunity was made possible by a continuing education scholarship from the Library Development Division, Arizona State Library, Archives and Public Records. For a copy of the “Changemakers Guide for Engaged Librarians” or for information shared at the Changemakers Immersion Course, please feel free to contact me.

[Beth Matthias-Loghry](#)

Service Manager
Pima County Public Library
(520) 594-5613

The Children’s Author/Illustrator Network

As a reminder, the Author/Illustrator Network has moved, and is now posted on the [AzLA website](#).

Look for the Children’s Author/Illustrator Network on the AzLA homepage under “Quick Links.” The AzLA

Newsletter will continue to link to the listing as well.

Mary Wong creates this resource list for librarians and teachers throughout the state.

A Case Against Electronic Storage for Permanent Records

In the 29 years that we have been converting records from one form or medium to another for archival management and preservation, we have dealt with resolving many of our client's issues. This includes disasters such as flooding, fire, arson, employee fraud and more recently, internet and records storage vulnerabilities and theft. We are possessed with historic preservation and take whatever measures are necessary to do so. However, we are today very surprised in movements to consider electronic storage and retrieval as being appropriate for permanent records preservation. Locally, it is reported that Arizona legislation is underway to authorize state agencies and affiliated organizations, including schools and universities, to archive permanent records electronically; with no apparent provision for those electronic documents' long-term accessibility.

We have worked very closely with The Department of Library, Archives, and Public Records (DLAPR) for many years. They have maintained Records Storage Standards in compliance with ARS 30-101 which specifies permanent records as being human readable.

Most of us realize that all electronic image formats, including TIFF and PDF, require some program or software to interpret the files and make the images human-readable. We all know that electronic hardware (drives and media) and application software are constantly changing. Adobe PDF formatted images are readable with the free Adobe Reader, which is frequently being updated! We must hope that Adobe never goes

out of business. The only reliably human readable images 500 years from now will be microfilm if properly processed, handled and stored and acid-free paper stored and handled in an acid-free environment!

We hope that you don't put yourself out there on the end of the limb with the electronic records for which you are responsible with only a verbal authorization for storing them electronically, although they may be backed up as many times as you wish. There's no guarantee that those records will still be human readable 100, much less 500, years from now. Be sure to read the article "Future Watch: Strategies for Long-term Preservation of Electronic Records" by Gordon E.J. Hoke, CRM, in the May/June 2012 issue of *Information Management*. It states that even Adobe's PDF/A images, which has been approved as an ISO standard, have limitations and concerns, particularly due to large file sizes. They also don't accept encryption, nor has Adobe made any promises of backward compatibility for future versions, which leaves questions about long-term accessibility.

[Chuck Cummins](#)

**Co-founder/VP-Client Servicing
Lin-Cum, Inc., (LCI)**

"The only reliably human readable images 500 years from now will be microfilm if properly processed, handled and stored and acid-free paper stored and handled in an acid-free environment!"