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Arizona Library Association Newsletter

Promoting library service and librarianship in all types of Arizona libraries.

Volume 43, Number 1

January, 2010

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2009 AzLA Annual Conference

Libraries Lighting the Way - A Huge Success!

Thank you to all of those who attended, presented and exhibited at the 2009 AzLA Annual Conference. The conference kicked off with a fantastic keynote speech by Peter Pearson who discussed library advocacy during these trying times. We hope you were all able to take something back to use at your organization from this inspiring talk or from the many programs, author talks, exhibitors or pre-conference programs.

The raffle for the Louise Stephens Scholarship fund was a success. Over \$600 was raised for the fund and we would like to extend a big thank you to those who donated raffle items as well as those who purchased raffle tickets. Your contribution will ensure that the scholarship will continue to grow.

And lastly, we would like to thank all of those who volunteered to make this conference a success. There are numerous people who served on the Program and Conference Committees who donated a great deal of time to the planning of this successful event. There were many of you who took some time out of your busy conference schedules to volunteer whether it was at the registration desk, the AzLA booth or as a speaker liaison. AzLA depends on member contribution to make the conference a success and we could not have done it without you.

If you attended the 2009 AzLA Conference, please take a moment to fill out the conference evaluation located here: <http://www.surveymonkey.com/s/KNVGP6Z>. We would greatly appreciate your feedback. Mark your calendars for the 2010 AzLA Conference to be held November 15-17, 2010 at the Radisson Ft. McDowell Resort. We look forward to seeing you there!

By: Juliann Couture

Nancy Deegan

2009 AzLA Conference Committee Co-Chairs.



From the President of AzLA...

A few weeks ago, a friend posted this question on Facebook: What are you planning to call the coming year? Twenty-ten or Two thousand & ten?



Whatever we choose to call it, the Arizona Library Association will enter 2010 with a measure of stability thanks to the capable leadership of our Past President, Denise Keller. Like many associations, ours faces challenges. This is not surprising and virtually expected during times such as these. Thankfully, Denise's years of service as the Association treasurer served her well. Her corporate knowledge allowed her to make the types of decisions that will protect and sustain us.

As I assume leadership of AzLA, this stability will allow us to move in dynamic new directions that will enhance our organizational viability. In doing so, we potentially increase our organizational stability for the future. So where are we headed? Down the path of public awareness

For those who were able to join us in Glendale last month, you had the opportunity to hear from Mr. Peter Pearson, President of the Friends of the St. Paul Public Library. In his address, he strongly advocated for libraries and library staff to reach across the desk and stroll through the stacks to reach the people whose voices ring loud and clear in the ears of decision-makers. While advocacy at the local level was his major focus, professional organizations, such as AzLA, have an important albeit different role to play on the advocacy stage.

While AzLA may not act in the same capacity as a citizen advocate, we can provide the stimuli to drive that type of advocacy. Through activities that invite our patrons into our world; increase the overall public awareness and educate and remind them of our continued value and relevance, we can help to facilitate and support advocacy efforts. In the coming year, I will explore how we can reach the public with a very clear message; how we can engage and mobilize them and how we can maintain these efforts. Many of the tools are already out there. It is just a matter of doing the work.

So in twenty-ten or two-thousand & ten, I hope that we can all look forward to a productive and rewarding year as we get the word out about our amazing Arizona libraries!

By: Cynthia Landrum

AzLA President

Library News from A-Z

News from Hopi Public Library

This year's Tribal Archives, Libraries, and Museums conference entitled, "Streams of Language, Memory, and Lifeways," was held October 19 through 22, 2009, in Portland, Oregon. The conference was attended by the Hopi Tribe's Library Assistant, Dinah Pongyesva, along with Reuben Honahnie, Library Assistant, and the Director of Education, Dr. Noreen E. Sakiestewa, representing the Hopi Tribe and our Hopi Public Library, Hopi Tutuqayki Sikisve.

Ms. Pongyesva being a novice library assistant, attended the following sessions: Revitalizing Native Language at Tribal Libraries; Mapping a Path to Organization: Basic Cataloging; Partnering: How to Develop, Support & Expand Services on Tribal Land; Tribal Library Standards: The Next Step; Librarianship and Traditional Cultural Expressions: Nurturing Understanding and respect; and Creating a Library on a Shoestring Budget. In attending these sessions, she gained more knowledge on a number of topics. The topics include: proper organization of the public library; how libraries play a vital role in preserving native cultures (no comma) through collection materials, and activities coordinated at the library; establishing partnerships with various community based organizations to provide successful outreach services, and ways to provide library services on a limited budget. In each session she obtained valuable information which will be implemented in the continual development of the Hopi Public Mobile Library collections and services.

In addition, Ms. Pongyesva assisted in presenting the Hopi Public Library Mobile-Tutuqayki Sikisve, during the poster session at the conference. This experience in a professional setting has allowed her to acquire new skills in working and speaking to numerous individuals representing many occupations and positions in the library field and education. Ms Pongyesva stated, "I am very appreciative to the Arizona State Library, Archives and Public Records Library Development Division, for awarding me this scholarship and giving me the opportunity to travel to the beautiful City of Portland, Oregon, to present the Hopi Tribe's bookmobile project, to acquire valuable information, as well as to fulfill my personal goal of visiting Portland, Oregon."

By: Dinah Pongyesva

Children's Author / Illustrator Network

Scheduling Information & Dates

Listed authors/illustrators are not endorsed or sponsored by AZLA or Mary Wong. Listings are provided as a service to teacher librarians interested in scheduling school visits with authors and/or illustrators.



Arizona Authors By Appointment (anytime during the year)

January 2010 Children's Author/Illustrator Network

Jean Ekman Adams. Contact author/illustrator at 480-948-3341
Brooke Bessesen. Go to www.brookebessesen.com for info and scheduling
Larry Dane Brimner. Go to www.brimner.com for info and scheduling
Rhody Cohon. Go to www.blasttothepastbooks.com for info and scheduling
Lynne Avril Cravath. Go to www.lynneavril.com for info and scheduling
Chris Gall. Go to www.chrisgall.com for info and scheduling
James M. Deem. Go to www.mummytombs.com or www.jamesmdeem.com for info and scheduling
Terri Fields. Go to www.terrifields.com for info and scheduling
Juanita Havill Contact author at lemotjuste@theriver.com
BG Hennessy. Go to www.bghennessy.com for info and scheduling
Kelly Houle. Go to www.kellymhoule.com for info and scheduling
Barbara Gowan. Go to www.barbaragowan.com for info and scheduling
Laura Jacobsen. Go to www.laurajacobsen.com for info and scheduling
Susan Lowell. Go to www.susanlowell.com for info and scheduling
Lisa McMann. Go to www.lisamcmann.com for info and scheduling
Guy Porfirio. Go to www.guyporfirio.com for info and scheduling
Charline Profiri Go to www.cprofirio.com for info and scheduling.
Janette Rallison Go to www.janetterallison.com for info and scheduling.
Adam Rex Go to www.adamrex.com for info and scheduling
Joan Sandin. Go to members.authorsguild.net/joansandin/ for info and scheduling
Amanda Shepherd. Go to www.paintdog.com/ for info and scheduling
Jennifer J. Stewart. Go to www.jenniferjstewart.com for info and scheduling
Conrad Storar. Go to www.conradstorad.com for info and scheduling
Mike Venezia. Go to www.mikevenezia.com for info and scheduling
Jennifer Ward Go to www.jenniferwardbooks.com for info and scheduling

Spring 2010

February 16 – 19 Nicole Rubel. Go to www.nicolerubel.com for info. Contact Cathy Bonnell at cathy.bonnell@wesdschools.org or cbonnell@cox.net to schedule

February 22- 26 Ashley Wolff. Go to www.ashleywolff.com for info. Contact Mary Wong to schedule

March 1 - 5 Neal Shusterman. Go to www.storyman.com for info. Contact Mary Wong to schedule

March 8 – 12 Ying Compestine. Go to www.yingc.com for info and scheduling.

March 8 – 12 Matthew Holm. Go to www.matthewholm.net for info. Contact Mary Wong to schedule

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Contact: Mary Wong

623-486-2582

For further information or to schedule a visit, leave a message with daytime & evening telephone numbers.

Notice: Listed authors/illustrators are not endorsed or sponsored by AzLA or Mary Wong. Listings are provided as a service to teacher librarians interested in scheduling school visits with authors and/ or illustrators. For the policy governing listings on this page, see the [AzLA Autor-Illustrator Listing Policy](#) on the website. Go to www.azla.org and click on **Publications**; scroll down to the policy.

YA KORNER

Vampires with Bite...

So I am sick of seeing vampires, ghosts, angels, insert other supernatural being here romanticized in teen literature. Sure teen girls are eating those Vampire Diaries, Twilight books up, but what about the readers who like their vampires with a bit of bite? What about the readers who want things to go bump in the night? What books are out there for them? Plenty, but you wouldn't know it based on the publicity being thrown at the supernatural romance genre!



For readers who are sick of the Twilight wannabes, try some of these great horror tales.



Darkside by Tom Becker

Jonathan's house has been attacked, and on a school outing he is chased by kidnappers. While running, he stumbles into Darkside, a hidden part of London run by the descendants of Jack the Ripper. Geared towards younger teens, this first in a series captures London at its best and worst. A gothic horror novel with action and mystery thrown into the mix.

Pride and Prejudice and Zombies by Seth Grahame-Smith

This parody has been a huge hit. Who wouldn't love to add a little action to a classic novel about love in the regency time period? Just earlier this week, I had a teen boy ask me if I read it yet. I never would have thought he would ever pick up P&P on his own, but add zombies and voila— instant reader! And beware—the movie is in the works!



The Devouring by Simon Holt

The Vours are creatures who attack the minds of frightened children on the Winter Solstice, taking over their bodies and minds. Reggie, who scared her little brother, believes him to be a victim. A wonderful cover for both the Twilight lovers and horror fans.

The Restless Dead edited by Deborah Noyes

This short story collection, the follow-up to Gothic, has ten short stories by well known teen literature authors like Holly Black, M.T. Anderson, and Annette Curtis Klause. The stories are all about the reasons we should fear the undead.



Lord Loss by Darren Shan

The introductory book into the world of Demonata. Grubbs Grady is a normal teen until his world is torn upside down by demons that no one else can see or believes him about. Gruesome, Gross, and Horrific. This series is a perfect horror treat for readers. School Library Journal said, "Guaranteed to gross out anyone." So true, so true!

Peeps by Scott Westerfeld

Cal is a carrier of the parasite that causes vampirism. Worse than a STD, any type of fluid sharing—even kissing—transmits the parasite to the next person. Cal works for the government agency that tracks the parasite-positive down. Interspersed throughout the novel are chapters about real life parasites which is enough to make you have nightmares!



By: Kristin Fletcher-Spear

Teen Librarian II,
Foothills Branch Library
Glendale Public Library

On the PL Road

Sun City Branch Library

On Friday, Dec. 4, Evelyn Howley and I visited the Sun City Branch Library of the Maricopa County Library District (MCLD). We went west on Bell Road to 99th Avenue and turned south. Traveling a short distance down the road, you come to 16828 N. 99th Avenue, where the library is located.



Sun City was established by Del Webb on New Year's Day, 1960, in partnership with J.G. Boswell, a local cotton farmer, according to Arizona Community Profiles. It is unincorporated and had an estimated population in 2000 of 38,000 people. At least one resident in each household must be 55 years or older.

The Library recently became part of the MCLD. Prior to joining the District, the Library used to be a nonprofit tax exempt 501(c)(3) corporation. In September 2008 the Sun City Library Board voted to pursue becoming part of MCLD. In May 2009 the Library became part of the MCLD. Closed for a brief time for renovations, the Library reopened during the summer. A rededication ceremony was held on November 14.

The Library is in a complex which includes one of Sun City's seven recreation centers; a visitors' information center; and a large, central courtyard. Recreation Centers of Sun City owns the building, and MCLD has a five-year lease.

There is a kiosk outside for advertising programs. Upon entering the Library, you see the self-checkout machines to the left and a large, inviting customer service desk directly ahead.

There are several notable features of this Library. The first is that the Dewey Decimal system is not used for shelving. Instead the Library uses a subject-based shelving system employed at some other MCLD Libraries.

Another feature is the collection of honor materials. These are items which are taken from and returned to the Library on the honor system. Books, paperbacks, VHS tapes, and jigsaw puzzles are available for customers in this way.

The Special Collections room houses a complete, 128-volume set of the ***War of the Rebellion, a compilation of the Official Records of the Union and Confederate Armies***. Other local genealogy materials and Arizona Highways Magazine back to 1945 can be found in this location.

The Friends have a large bookstore at the west end of the Library. The day we visited they were selling holiday crafts in addition to books.

Both the interior and perimeter shelving are arranged into "U"-shaped alcoves.

The large print and romance collections are located in the center of the Library, with the rest of the materials on the perimeter walls.

Another space devoted to a specific use is the "Newstand" alcove with periodicals and comfortable reading chairs. Since minors are allowed to stay in a Sun City residence for 90 days, the Library also has a children's area and a Teen Oasis nook.

To the west of the customer service desk are audiovisual materials and public computers. The Friends have a large bookstore at the far west end of the Library. The day we visited they were selling holiday crafts in



By: Louis Howley
Phoenix Public Library

Arizona Library Association

For membership information, call **480-609-3999**. Libraries needing assistance in censorship issues should contact:

AzLA President: Cynthia Landrum

Glendale Public Library
5959 West Brown St.
Glendale, AZ 85302
Phone: 623-930-3566
clandrum@glendaleaz.com

Executive Secretary

1030 East Baseline Rd., Suite 105-1025
Tempe, AZ 85283
Phone: 480-609-3999
Fax: 480-609-3939
Email: admin@azla.org

AzLA home page: www.azla.org

The Arizona Library Association is a nonprofit corporation chartered in Arizona.

Ann M. Boles

AzLA Intellectual Freedom Committee Chair
Yavapai County Free Library District
172 E. Merritt, Ste. E
Prescott, AZ 86301
Phone: 928-771-3191
Fax: 928-771-3113
ann.boles@co.yavapai.az.us

Arizona State Library, Archives, and Public Records

Library Development Division
1100 West Washington, Phoenix, AZ 85007
Web site: www.azlibrary.gov

Arizona Library Jobline website:

www.azlibrary.gov/jobs/

Mountain Plains Library Association (MPLA)

Jobline 605-677-5757 www.mpla.us

AzLA 2010 Calendar

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|-----------------------|--|
| January 15-19 | 2010 ALA 2010 Midwinter Meeting, Boston, Massachusetts |
| March 23-27 | 2010 Public Library Association National Conference, Portland Oregon |
| November 15-17 | 2010 Conference Radisson Ft. McDowell in Fountain Hills Arizona |

Arizona Library Association Newsletter

To submit articles or publications send them to the administrative office at admin@azla.org

The *AzLA Newsletter* (ISSN:0515-0272) is published 10 times yearly with two combined issues, *July/August* and *November/December*. The **DEADLINE** for submission of materials is: **10th of the month** following month's issue. **Send items by e-mail (or by regular mail, if necessary) to editor above. The deadline for newsletter submissions is: The 10th of the month.**

Submission guidelines: All items should be brief; informational; fewer than 500 words; include a title; be written with a library audience in mind [i.e., send articles, not press releases--which are written for the public] and be signed by the submitter's name, library affiliation, and phone number. the editor reserves the right to edit all articles for style, content, and length.