



Arizona Library Association Newsletter

Promoting library service and librarianship in all types of Arizona libraries.

October, 2008
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SAVE THE DATE!!

AzLA Annual Conference

Dec. 8-10, 2008

**Renaissance Glendale
Resort & Spa**

**You can now
register online at
www.azla.org**

**Complete List of
Programs Now Online**



ARIZONA LIBRARY ASSOCIATION SERVICE AWARD RECIPIENTS 2008

by Tami Miller-Earick, AzLA Awards Chair

Thank you to all who took the time to recognize the accomplishments of your colleagues by submitting nomination packets for the AzLA service awards. Each year the quality of the nominations increases and the committee has a harder time making a decision. Thanks to Mark Floor, Glendale Community College Library, Trish Pelletier, Apache Junction Public Library, Pamela Gavina, Lela Alston Elementary, Gina Macaluso, Pima County Public Library and Michelle Schrade, Glendale Public Library for serving as this year's selection committee. It's never too early to think about submitting or resubmitting a nomination for next year! See you at the conference!

Library Leadership Award

GladysAnn Wells—Arizona State Library

Follett School Librarian of the Year Award

Mary Ann Mroz—Scott Libby Elementary School

Emerging Leader Award

Katherine O'Clair—ASU Library

Outstanding Decision Maker Award

Senator John Huppenthal

Outstanding Library Service Award

Nancy Deegan—Central Arizona College

Rising Moon Outstanding Youth Librarian Award

Mary Sanchez—Pima County Public Library

Sharon G. Womack Library Technician of the Year Award

Nina Grubish—Glendale Public Library

Rosenzweig Distinguished Service Award

David Gunckel—Sierra Vista Public Library

Outstanding Library Board Award

Chandler Library Board—Chandler Public Library

Library Support Staff Scholarship Award

Casey Walton—Glendale Public Library

Outreach Services Award

Pima County Public Library Readrunner Staff—Terry Moreno, Richard Hoctor, and Wade Zelenak



From the President of AzLA. . . .

AzLA Annual Conference Takes Sustainability Measures

Everyone is “going green” these days. It seems that finally, “saving the earth” has caught on! While it may become tiresome to see everyone jumping on the environmental bandwagon so to speak, at its root, this is a trend that could save our future on Earth. If the effort is based on “sustainability”, then it is definitely worth doing.

A partial definition of sustainability according to Merriam-Webster’s dictionary online is:

sustainable: of, relating to, or being a method of harvesting or using a resource so that the resource is not depleted or permanently damaged <*sustainable techniques*>

We know many things that we do, consume, or use daily may temporarily or unfortunately, permanently damage our planet, from which all of our resources stem. Easy and inexpensive ways to reduce this damage is to reuse and reduce as many items as we can.



Angela Creel-Erb

AzLA has decided to make a conscious effort to highlight how conference attendees can employ sustainable or “green” practices at this year’s conference, December 8-10 at the Renaissance Glendale Hotel and Spa.

Here’s what you can do to help:

- Bring your own refillable water container. Do not reuse “one-time” use bottles as those are breeding grounds for bacteria. Look for #1, #2, #4, or #5 plastics for optimum health and recycling capabilities.
- Bring your own reusable ceramic or plastic coffee cups. The hotel’s coffee shop doesn’t offer discounts, but will fill your cup instead of using a paper cup. Most Starbuck’s locations do offer a discount when you use a reusable cup.
- If presenting, put your conference handouts on the web instead of printing out handouts.
- If printing out handouts, print on both sides and reduce font size if needed.
- Bring your own canvas bags to carry around all of your conference goodies.
- Take all of your paper from the conference to a recycling location.
- Carpool to the conference if you live in the area.
- Pull the plug on your laptop when you’re not using it. Most computers tap power even when they are in “standby mode.”
- Eat less meat when dining out. Veggies are cheaper and recent reports show that producing meat for consumption may be a factor in climate change.

Here’s what the Renaissance Glendale (conference hotel) is doing to help:

- Recycling all paper and glass
- Replaced all regular light bulbs with energy efficient compact fluorescent bulbs
- Conserving water by installing low-flow toilets and showerheads
- Reducing water usage and chemical usage by using the linen reuse program. Hang up your towel and they won’t replace it with a clean one automatically

This year’s conference is going to be a wonderful, educational experience. Let’s make it that much better by trying these simple and cost-effective practices!



AzLA Elections 2008

Dear AzLA Members, election season is upon us.

On October 6, you will receive an email directing you to an online ballot to vote for your 2008 AzLA officers, as well as three bylaws changes. You will have until October 31, to vote in the election. After October 31, once the candidates are notified, you will receive an email with the results of the election. Below you will find information on the candidates as well as three bylaws changes.

Each candidate has provided biographical information and a personal statement; these appear below. Please take a few moments to read through this information prior to voting. Terms, duties, and responsibilities of each position can be found in the **AzLA Handbook**, located at <http://azlahandbook.pbwiki.com/>

Additionally, you will be voting on three bylaws changes which are also outlined here. Please read through the changes. A “**YES**” vote means you accept the changes. A “**NO**” vote means that you do not accept the changes and the bylaws remain the same.

If you have any questions, please contact Ann Ewbank, AzLA Nominations and Elections Chair, at ann.ewbank@asu.edu . Thank you for participating in this year’s election!

2008 Slate of Candidates

President-elect:

Cynthia Landrum, Glendale Public Library

TBD

Secretary

Anali Maughan Perry, Arizona State University

McKay Wellikson, Central Arizona College

Northern Regional Representative:

Amelia Flores, Colorado River Indian Tribe Library and Archives, La Paz County

Southern Regional Representative:

Nancy Ledeboer, Pima County Public Library

Mountain Plains Library Association Representative:

Dana Braccia, Scottsdale Public Library

Dan Stanton, Arizona State University



AzLA Elections 2008

Bylaws Changes

Please vote **YES** or **NO** on each of the following. The full bylaws document can be found at <http://www.azla.org>

ARTICLE III MEMBERSHIP, DUES, FEES AND PRIVILEGES

Section 2 CLASSIFICATIONS OF MEMBERSHIP AND DUES

ORGANIZATIONAL MEMBERS.

Libraries or other organizations, institutions or businesses interested in library service and librarianship. This category includes, but is not limited to, non-profit libraries, non-profit schools conducting programs of library or media education, library boards, friends of the library groups, non-profit organizations and businesses.

1. Vendors: Dues are \$250.
2. Libraries: Book budget, periodical/journal subscriptions, etc.:

Materials Budget

\$0.00--\$199,999.00 (and out of state libraries) \$60.00

\$200,000.00-- \$499,999.00 \$125.00

\$500,000.00-- \$999,999.00 \$250.00

\$ 1,000,000.00--\$1, 499,999.00 \$500.00

\$ 1,500,000.00--\$1, 999,999.00 \$750.00

\$2,000,000.00--\$2,999,999.00 \$1,000.00

\$3,000,000.00--\$3,999,999.00 \$1,500.00

\$4,000,000.00 and above \$2,000.00

\$150 annually to libraries of all sizes; included in the membership are two complimentary personal memberships to people associated with the library (Friends, Trustees, Volunteers, Council/Governing Board members, dean, academic faculty, Foundation member or other).

A "YES" vote will change institutional membership for libraries to a flat rate of \$150. Included in the membership are two complimentary personal memberships to people associated with the library. A "NO" vote will keep institutional membership as it currently stands: dues are determined through a sliding scale based on the library budget.

ARTICLE V MANAGEMENT

Section 6 FINANCIAL REVIEW OF FUNDS

There shall be a financial review of the Association's funds by a Certified Public Accountant every 2 years concurrent with the election of the new treasurer. A letter from the CPA indicating the financial health of the association shall be presented to the Board for their information. The fiscal year for the Association is the calendar year, January 1 - December 31 **July 1-June 30.**

A "YES" vote will have the effect of changing the financial reporting year to a standard fiscal year (July 1-June 30). A "NO" vote will keep the financial reporting year as a calendar year (January 1-December 1).

Candidate profiles follow on the next page:

AzLA Elections 2008



Name: Cynthia M. Landrum

Current Library Position: Adult Services Supervisor/Web Services Coordinator-Glendale Public Library

Brief Resume:

Cynthia Landrum has been a member of the Glendale Public Library (GPL) Reference staff since 1999. During her tenure at Glendale Public she held positions as a Library Assistant 3, the Business and Multicultural Librarian and currently as the Adult Services Supervisor and Web Services Coordinator. While at GPL, Cynthia developed quality economic development and cultural programs, such as the Diverse Verse Book Group, and Kitabu Book Group, All The World's A Stage: A Multicultural Theater series among others. She also cultivated relationships with other libraries, community-based organizations and business enterprises as well as obtained cultural programming grants funds in excess of \$50,000.

She is a member of the ALA and the AZLA. Cynthia served as an author Co-Chair for 2004 AZLA Annual Conference and as a co-presenter on programming for diversity at the 2006 AZLA Annual Conference. She participated in City of Glendale diversity efforts as a member of the Diversity Committee for three years; assisting with the MLK/Unity Day luncheon in 2007 and 2008. In 2007, she co-chaired the City of Glendale Diversity Committee Asian Heritage Celebration and in 2008 the Black History Month program which involved local schools, arts organizations and city employees.

Cynthia holds a BA in Linguistics from Northwestern University (IL), and a MLIS from the University of Southern Mississippi. She was one of two national recipients of the EJ Josey Scholarship from the Black Caucus of ALA and received commendations from the City of Scottsdale Office of Diversity and Dialogue and the EEOC/American Asian & Pacific Islanders Program at the Carl T. Hayden VA Medical Center for commitment to diversity in the Valley of the Sun.

Personal Statement:

“When an old person dies, a library burns.”

This African proverb speaks as much to the significance of the library as it does to the wisdom of the elders. Libraries and librarians are repositories not only of the past, and the present, but the future. What does the future hold for Arizona libraries? As our communities continue to grow and evolve, Arizona libraries are called on to serve the diverse needs of emerging populations that vary in every way imaginable. Arizona libraries and librarians stand at the forefront of providing resources that meet the needs of these communities. Therefore, when libraries are engulfed by diminished resources, indifferent legislators, and restrictive policies a part of our communities die.

To preserve the life and future of Arizona through its libraries, it takes a proactive organization poised to respond to the issues facing not only the profession but those that we serve. The Arizona Library Association (AZLA) and its members have worked to ensure that the contributions of libraries are acknowledged at all levels of governance. It is critical that AZLA continue and enhance this tradition by creating collaborative and reciprocal opportunities with community-based organizations aligned with our service and legislative objectives. By doing so, we increase our ability to meet users needs at a grassroots level while creating new voices of advocacy for Arizona libraries.



AzLA Elections 2008

Candidate for Office of Secretary



Name: Anali Maughan Perry

Current Library Position: Assistant Collections & Scholarly Communications Librarian

Brief Resume:

Positions: Arizona State University:

- Assistant Collections & Scholarly Communications Librarian (June 2006 – present)
- Acquisitions Librarian (February-June, 2006)
- Library Specialist – Interlibrary Loan (2000-2006)

Degrees:

Bachelor's of Music in Guitar Performance, Arizona State University, May 2000

Masters of Information Resources and Library Science, University of Arizona, May 2005

Co-author of the Emerging Technologies column in the AzLA Newsletter.

Personal Statement:

I have worked at ASU Libraries in a variety of capacities, from student aide, to paraprofessional, and now as a librarian. I am relatively new to the Arizona Library Association, and am eager to be involved. I am very interested in serving in the position of secretary, and believe I would be an asset to the position.

Thank you,

Anali Maughan Perry.



AzLA Elections 2008

Candidate for Office of Secretary



Name: McKay Wellikson

Current Library Position: Librarian – Central Arizona College Library

Brief Resume:

Education

San Jose State University
Masters of Library and Information Science, 2007

University of Arizona
Bachelor of Arts - Media Arts, 2003

Positions

Central Arizona College Library
Librarian, 2007 – present

Chandler-Gilbert Community College Library
Intern, 2007

Arizona State University West, Fletcher
Library Intern, 2006

Arizona State Library, Law and Research Division
Intern, 2006

City of Mesa Public Library
Library Clerk, 2005-2007

County of Los Angeles Public Library
Marina Del Rey Library
Library Clerk, 2004-2005

Personal Statement:

Just over one year ago, I completed my Library Science Degree and started my first library position at Central Arizona College. It'd be an understatement to say that this past year has been a tremendous challenge for the CAC librarians, as we've struggled to bring a rural community college into the next millennium. To a new librarian, this could at first seem overwhelming. I quickly learned, however, to embrace the challenges and view my situation as an opportunity to grow. Today, I look back on the past year as an excellent learning experience, and welcome any new challenges ahead.

It is this view that has led me to pursue the office of Secretary for AzLA. Holding an AzLA office would not only provide a new challenge and growth opportunity, but also allow me to serve and promote the Arizona library community. If elected, I will bring skills and traits to the office that would greatly benefit AzLA. These include a diligent work ethic, and a meticulous attention to detail. As a library school student I had the chance to spend time at multiple library settings across the Phoenix area, providing me with a broad perspective of the Arizona library community. These include a paraprofessional position at Mesa Public Library, and internships at ASU West, Chandler-Gilbert Community College, and the Arizona State Library. I believe this perspective, along with my skills, motivation and eagerness to embrace change, make me an ideal candidate for Secretary.



AzLA Elections 2008

Candidate for Office of Northern Regional Representative



Name: Amelia Flores

Current Library Position: Colorado River Indian Tribes Library/Archives
Director

Brief Resume:

Offices Held: Parker Valley United Presbyterian Church, Ruling Elder, 1995-Present; Arizona Humanities Council, Board Member, 1995-98; La Paz County Foster Review Board Member, 2002-05; CRIT Head Start Policy Council, Community Representative, 2005-08; Arizona State Library Association Member 2004-Present; Gathering of Arizona Tribal Libraries, Co-Chairperson 2006-07; First Archivists Circle, Member; Protocols for Native American Archival Materials, Contributor 2006.

Degrees: Northern Arizona University B.S. Education 2005; University of Arizona, Masters of Linguistics, 2008

Publications: *Gathering of The Old Ones: Oral Traditions. Paths of Life*; American Indians of the Southwest Visitor's Guide, Tucson: U of A, Arizona State Museum, 1993; *Colorado River Indian Tribes. Native America In The Twentieth Century: An Encyclopedia*. New York; Garland Publishing, Inc., 1996; *A Translation Paradigm: Preserving Native Languages*. Proceedings of the Stabilizing Indigenous Languages Conference, 1999. John Rehyner, (ED) Flagstaff: Northern Arizona University, 2006.

Personal Statement:

Amelia Flores is an enrolled member of the Colorado River Indian Tribes (CRIT), as a descendant of the Mohave tribe. She resides on the CRIT reservation near Parker, Arizona. Amelia actively supports tribal libraries on the local and state level. She is a language advocate and instructor for Mohave language classes. Currently, Amelia is completing renovations of the CRIT Library through an Arizona State Grants-in-Aid Construction Project (\$100,000).



AzLA Elections 2008

Candidate for Office of Southern Regional Representative



Name: Nancy Ledeboer

Current Library Position: Library Director, Pima County Public Library

Brief Resume:

Education:

BA History – University of California, Berkeley

MLS – University of California, Berkeley

Community Organizations:

Literacy Volunteers of Tucson, Secretary

Literary Society of Tucson, President

Opening Minds Through the Arts (OMA), Honorary Board Member

Literacy Leadership Council, Member

Tucson Festival of Books, Author Committee Chair

Professional Organizations:

Washington Library Association, 1992-1998 (Conference Chair, 1996)

Nevada Library Association, 1999-2004 (NLA -Librarian of the Year, 2004)

Arizona Library Association, 2005 - Current

American Library Association, 1980-Current

Personal Statement:

As the Director of Pima County Public Library I lead 26 branch libraries in our quest to provide services that are both responsive and relevant to the needs of our community. I believe the role of public libraries is changing and we need to prepare ourselves to embrace change and make the most of new technologies and opportunities to serve our communities. I currently serve on the boards of the Literacy Leadership Council, the Literary Society of Tucson & Arizona, Literacy Volunteers of Tucson, Tucson Festival of Books and I am active in WATT, a women's business group. I encourage staff to be active and engaged in community activities and organizations so that the presence of the library is interwoven into the fabric of our community.

I believe that we need to cooperate throughout the state to leverage the funding and resources that we have to better serve our communities. I am working with County Librarians and the State Library to negotiate state-wide contracts of databases. Eventually we hope to convince vendors to include schools in these contracts. Libraries of all types share a common goal of providing information, encouraging community members to engage in lifelong learning and providing equal access to resources that allow people to make independent informed decisions about all aspects of their lives. Libraries and communities are much stronger when we work together than when we operate in isolation.



AzLA Elections 2008

Candidate for Office of MPLA Councilor



Name: Dana Braccia

Current Library Position: Senior Coordinator, Mustang Library –
Scottsdale Public Library System

Brief Resume:

Dana Braccia has over 20 years experience in Marketing and Customer Service both in the private and public sector working in the U.S. and Micronesia. She currently is a Branch Manager of the Mustang Library. Her previous positions include Community Relations Coordinator for the City of Scottsdale, Event Coordinator for the Scottsdale Stadium, home of the San Francisco Giants Spring Training, and PR Manager for Guam Hilton International where she developed PR and customer service plans for Tokyo, Australia and islands in the Pacific. She holds a MLS from the University of Arizona and B.S. in Marketing from ASU.

Personal Statement:

The library profession is so fortunate to have two such diverse and dynamic organizations in AzLA and MPLA. As the Mountain Plains Library Association Representative, my abilities to communicate and build connections could help us to better join resources and further our educational and growth missions. I would like to incorporate the use of 2.0 technologies including blogs, wikis, and podcasting to create a platform for sharing best practices, new trends and great ideas and conversations.



Candidate for Office of MPLA Councilor



Name: Dan Stanton

Current Library Position: Arizona Local Documents Librarian/Coordinator for Organizational Development, Arizona State University Libraries

Brief Resume:

Education

Master of Arts in Information Resources and Library Science, University of Arizona, Tucson, AZ, May 1997

Bachelor of Arts in Religion, Trinity College, Hartford, CT, May 1986

Professional Employment History

Coordinator, Organizational Development, Arizona State University Libraries, March 2007 – Present

Interim Head, Music Library, Arizona State University Libraries, July 2006 – March 2007

Arizona Local Documents Librarian, Government Documents and Maps Department, Arizona State University Libraries, July 2000 – present

Assistant Librarian, Reference Council Department, Arizona State University West, April 1999 – June 2000

Library Assistant to Library Supervisor, Senior, Arizona State University Tempe, February 1993 – April 1999

Professional Organizations

Mountain Plains Library Association, 2002-Present

Leadership Institute Fellow/2002. Continuing Education Committee/2003-2006 (Chair '04-'05). "Local Government: How It Works, Where to Get Information," Wyoming Library Association/Mountain Plains Library Association Joint Annual Conference Presentation, Jackson, WY, October, 2005. MPLA Newsletter Contributor 2005-Present.

Arizona Library Association, 2000- Present

GODORT/GODIG – Secretary/2000-01, Chair-elect 2001-02, Chair 2002-2004. AzLA Newsletter Contributor "Dan the Gov Docs Man" 2004-Present. Annual Conference - Annual Conference Program Committee 2001-02, "Arizona Local Governments: Responsibilities and Resources," Presentation, December 2002, "Learning Communities and Information Literacy Infusion," Panel, December 2003, Poster Sessions Coordinator, 2002 – 2004, "Constitution Day", Poster Session with Mark Scott, November, 2006. Other - "The Culture of Honduras," Presentation, International Fall 2005 Luncheon, September, 2005.

Personal Statement:

Memberships in AzLA and MPLA have provided me with many professional development opportunities, from committee work to presentations to newsletter articles. I have come to appreciate the time and effort that goes into creating these opportunities at the state and regional level and am committed to doing what I can to enrich the partnership between these associations and promote awareness and collaboration among members.

I am confident of my leadership and communication skills and pleased to have the opportunity to put my name forward for consideration to serve as liaison between these two professional organizations.

Library News from A-Z

19th Annual Timpanogos Storytelling Festival Debbie Socha, Youth Services Manager, Yuma County Library District

I have always been attracted to, intrigued by, and inspired by stories. So you can imagine how delighted I was to have received a continuing education scholarship from the Library Development Division, Arizona State Library, Archives and Public Records, to attend the annual Timpanogos Storytelling Festival. The event is one of the premier storytelling festivals in the country, featuring nationally and internationally recognized storytellers for children and adults. The festival is held over three days at the end of August at Mt. Timpanogos Park in Orem, Utah, under the beautiful Wasatch Mountains. Now in its 19th year, this year's festival featured Victoria Burnett, Jay O'Callahan, Carmen Deedy, Bill Harley, Gay Ducey, Rex Ellis, Kevin Kling, Motoko, Susan Reed, Antonio Rocha, and a number of others. It is hard to imagine a lineup of a more talented crowd!

The first day, I attended two great workshops, the first being "Spinning Straw into Gold," conducted by librarian and storyteller Gay Ducey. In addition to discussing the techniques of building and telling stories, Gay encouraged us by letting us know we didn't have to be perfect, and that by practicing the telling of stories, we'd become more comfortable doing it and would get better at it. The second workshop I attended was "Children's Picture Book Writing," conducted by Carmen Deedy, renowned storyteller and author of many books including "The Library Dragon." Carmen, also an editor of picture books, talked about the criteria for picture books as well as the submission process for publication. That evening I attended "Look Who's Talking," in which each of the featured tellers told a story. The next two days, stories were told all day and again in the evening. There were five different tents set up, with the opportunity for me to choose which teller I'd like to listen to – and many times, that was a difficult choice. Between each storytelling session were puppet shows and music. I heard favorite folktales like Abiyoyo, stories that were later made into books, like Grammy Award winner Bill Harley's Dirty Joe, the Pirate, humorous stories like Kevin Kling's "Struck by Lightning", poignant war stories from Jay O'Callahan, and stories that unite us all, like Antonio Rocha's "Chicken is Alligator's Sister." My favorite may have been Carmen Deedy's childhood story that expanded upon Jimmy Buffet's song, "Love in the Library."

This was a wonderful opportunity, and not just for children's librarians. Lest we forget, what we are all about as librarians – in fact, as humans - is story. Whether we do it professionally or not, we are all tellers of tales. If you ever have the chance to attend a storytelling festival, do it! It's not only educational and entertaining, but inspiring as well.

And for those of us who sometimes wonder whether what we are doing really makes a difference, I am going to close with a shortened version of a story I heard at the festival, originally written by Loren Eiseley:

As a wise old man walked the beach at dawn, he noticed a young man ahead of him picking up starfish and throwing them into the sea. Finally catching up with the youth, he asked him why he was doing this. The young man replied, "The sun is up and the tide is going out. If I don't throw them in, they'll die." The old man countered, "But there are miles and miles of beach and there are millions of starfish. You can't possibly make a difference!" At this, the young man bent down, picked up yet another starfish, and threw it into the ocean. As it met the water, he said, "It made a difference for that one."

If anyone would like more information about the conference, about the storytellers, or about storytelling resources available to libraries, please contact me at dsocha@yumalibrary.org.





Library News from A-Z

A Reference Renaissance: Current and Future Trends

In August, I was fortunate enough to attend the Reference Renaissance Conference in Denver, Colorado. My attendance was made possible by a continuing education scholarship from the Library Development Division of the Arizona Library, Archives and Public Records.

We heard presentations from public, academic, and special librarians. Just over five hundred attendees represented all fifty states and seven foreign countries. The conference was divided into tracks that addressed virtual reference, innovation in service models, managing reference services and philosophies of reference services.

Our keynote speaker, David W. Lewis, Dean of the University Library, Indiana University Purdue University Indianapolis, left us with this challenge, "Create the tools and communities for open scholarship/information so that knowledge can be abundant in our communities." The presenters at the conference discussed the various ways they are striving to meet that challenge.

In the age of rapidly changing technology and shrinking funds, librarians are searching for effective and innovative ways to provide and market their services. Many examples were presented. New Jersey Public Libraries created a commercial that was aired on MTV during the Grammy awards. A Florida public library system has been successfully answering reference with video teleconferencing. Outreach programs were stressed and discussed. Many libraries, both academic and public, have been encouraging the scheduling of private appointments with their librarians for in depth reference services. Training of paraprofessional staff was emphasized. Approaching patrons on the floor has become the norm at most public libraries that were represented.

One of our final speakers and organizer of the conference, Marie Radford of Rutgers University, concluded the conference on a positive note. She stressed that librarians have to talk more positively among ourselves about the reference services that we provide and the word will spread. She believes that although rapid changes in technology will continue on almost a daily basis, we will meet the challenges ahead.

The conference proceedings are published at: <http://www.bcr.org/referencerenaisance/>
I can be reached at mreisman@ScottsdaleAz.org.

Marian M. Reisman
Librarian
Scottsdale Public Library
Civic Center Library
3839 N. Drinkwater Blvd.
Scottsdale, AZ 85251
480-312-2179



Children's Author / Illustrator Network

Scheduling Information & Dates

October 2008 Children's Author/Illustrator Network

Listed authors/illustrators are not endorsed or sponsored by AzLA or Mary Wong. Listings are provided as a service to teacher librarians interested in scheduling school visits with authors and/or illustrators.



Arizona Authors By Appointment (anytime during the year)

- Jean Ekman Adams.** Contact author/illustrator at 480-948-3341
Brooke Bessesen. Go to www.brookebessesen.com for info and scheduling
Rhody Cohon. Go to www.blasttothepastbooks.com for info and scheduling
Lynne Avril Cravath. Go to www.lynneavril.com for info and scheduling
Chris Gall. Go to www.chrisgall.com for info and scheduling
James M. Deem. Go to www.mummytombs.com or www.jamesmdeem.com for info and scheduling
Terri Fields. Go to www.terrifields.com for info and scheduling
Juanita Havill Contact author at lemotjuste@theriver.com
Barbara Gowan. Go to www.barbaragowan.com for info and scheduling
Laura Jacobsen. Go to www.laurajacobsen.com for info and scheduling
Susan Lowell. Contact Rio Nuevo Publishing at 800-969-9558
Guy Porforio. Go to www.guyporforio.com for info and scheduling
Charline Profiri Go to www.cprofiri.com for info and scheduling.
Janette Rallison Go to www.janetterallison.com for info and scheduling.
Joan Sandin. Go to members.authorsguild.net/joansandin/ for info and scheduling
Amanda Shepherd. Go to www.paintdog.com/ for info and scheduling
Jennifer J. Stewart. Go to www.jenniferjstewart.com for info and scheduling
Conrad Storad. Go to www.conradstorad.com for info and scheduling
Mike Venezia. Go to www.mikevenezia.com for info and scheduling
Jennifer Ward Go to www.jenniferwardbooks.com for info and scheduling

Contact

Mary Wong
at 623-486-2582

for information, or to schedule a visit. Leave a message with daytime and evening telephone numbers.

Fall 2008

- December 8 – 12** **Meghan McCarthy.** Go to www.meghan-mccarthy.com and www.aliensarecoming.com for info. Contact Mary Wong to schedule.

Spring 2009

- January 26-30** **David Schwartz.** Go to www.davidschwartz.com for info and scheduling.
February 9 - 13 **David Clement-Davies.** Go to www.davidclementdavies.com for info. Contact Mary Wong to schedule
February 24 – 27 **Ben Mikaelson.** Go to www.benmikaelsen.com for info and scheduling.
February 24 – 27 **Mary Casanova.** Go to www.marycasanova.com/ for info. Contact jean@daytonbookings.com to schedule.
March 2 – 13. **Peter and Connie Roop.** Go to www.authorsillustrators.com/roop/roop.htm for info and scheduling.
March 16 - 27 **Phil Bildner.** Go to www.philbildner.com for info. Contact jean@daytonbookings.com to schedule.

2009 -2010

- TBA** **Jack Gantos.** Go to www.jackgantos.com for info. Contact Mary Wong to schedule.

Notice: Listed authors/illustrators are not endorsed or sponsored by AzLA or Mary Wong. Listings are provided as a service to teacher librarians interested in scheduling school visits with authors and/or illustrators. For the policy governing listings on this page, see the **AzLA Author-Illustrator Listing Policy** on the website. Go to www.azla.org and click on **Publications**; scroll down to the policy.

Young Adult Library Services Association (YALSA) Booklists

By **Kristin Fletcher-Spear**,
 Teen Librarian II, Foothills Branch
 Library, Glendale Public Library



Best Books for Young Adults, Quick Picks for Reluctant Young Adult Readers, Great Graphic Novels for Teens, Popular Paperbacks for Young Adults. We all look at and use the lists with our teens, but how are they made? In each case, a committee of YALSA members work together to read all of the nominations and to nominate titles that they believe fits the charge of the committee. Sounds pretty cut and dry, right? I mean, you just have to read the books. How hard can that be? At least, that's what I used to think before I got involved in YALSA and saw these committees at work firsthand. If you ever go to an ALA conference, make sure to plan to attend some of the sessions of these committees to see hardworking librarians discussing teens, books, and their appeal to teens. Some of these discussions can be heated, especially if someone feels strongly for or against a title. Though I am biased, I think that the Popular Paperbacks committee is the best (I'm currently on the committee).

With all four of these committees, they eagerly hope that librarians throughout the nation will nominate titles to help them in their quest for the best books for their committees. Below I have listed each of the committees, what their charge is, where you can see their nominations, and how to nominate a title. So help out these committees and nominate a title or two!

Best Books for Young Adults

To select from the year's publications, significant adult and young adult books. Nominations are accepted until November 1st. The nominated list of titles is available here:

<http://www.ala.org/ala/yalsa/booklistsawards/bestbooksya/titlesnominated.cfm>. To nominate a title, go to <http://www.ala.org/ala/yalsa/booklistsawards/bestbooksya/nominatetitle.cfm>.

Great Graphic Novels for Teens

The newest of these four lists. The charge is to prepare an annual annotated list of recommended graphic novels appropriate for teen readers. Nominations are accepted until November 1st. The nominated title lists is available <http://www.ala.org/ala/yalsa/booklistsawards/greatgraphicnovelsforteens/nominations.cfm>. To nominate a title, go to <http://www.ala.org/ala/yalsa/booklistsawards/greatgraphicnovelsforteens/nomination.cfm>.

Popular Paperbacks for Young Adults

To annually prepare one to five annotated list(s) of recommended paperback titles, selected from popular genres, topics or themes. This year's themes are death and dying, fame and fortune, journey > destination, and spies and intrigue. Nominations are accepted until October 15th. The nominated titles are posted at <http://www.ala.org/ala/yalsa/booklistsawards/popularpaperback/nominations.cfm>. To nominate a title go to this page <http://www.ala.org/ala/yalsa/booklistsawards/popularpaperback/nominatetitle.cfm>.

Quick Picks for Reluctant Young Adult Readers

To prepare an annual annotated list of recommended books appropriate for reluctant young adult readers. Nominations are accepted until November 1st. Current nominations are posted at <http://www.ala.org/ala/yalsa/booklistsawards/quickpicks/quickpick.cfm>. To nominate a title, go to <http://www.ala.org/ala/yalsa/booklistsawards/quickpicks/nominatetitle.cfm>.



<http://EmergingLibraryTechnologiesMadeClear.Here>

“Emerging from the Office” by Anali Perry

In our increasingly connected society, I find myself collaborating with distant colleagues more and more – whether they are in a different library branch, a different campus, a completely different state, or even just a different floor. Email, while useful in many situations, just doesn't cut it for actual project management or discussion. Meeting in person isn't practical for every situation – I find that travelling to meetings cuts down on my time to be productive, and that's time that is increasingly at a premium. Fortunately, there are a wide variety of web conferencing tools available:

- Skype (<http://www.skype.com>): One of the easiest services to use, Skype provides a free voice-over IP (VOIP)/IM/video service that is simple to install on individual computers. The free service allows conference calls for up to 9 people. Skype also offers Skypecasts for larger audiences, up to 100 people. I reviewed Skype for the TechTalk blog (<http://mclctechtalk.wordpress.com/2007/12/07/talking-tech-friday-skype/>) a while back if you want some more information. One problem, you can't "push" documents or co-browse, but you can send links via IM.
- Zoho Meetings (<http://meeting.zoho.com>): Part of the Zoho suite of online tools, Zoho Meetings provides free conferencing service that allows you to share desktops, documents, etc. It works alongside Skype for VOIP services. The only downside is that it's still in beta, and doesn't always work perfectly with Macs.
- Yugma (<http://www.yugma.com/>): Provides desktop sharing, Skype integration, whiteboard features, session recording/webcasts, file storage/sharing and works with Windows, Mac, and Linux. The free version allows up to 10 participants, professional versions have incremental pricing depending on size (from 10 to 500).
- Webhuddle (<https://www.webhuddle.com/>): A free, open source client that works with Windows, Mac, Unix and Linux operating systems. Webhuddle provides file-sharing, built-in VOIP, desktop sharing, and session recording services.
- Dimdim (<http://www.dimdim.com/>): Dimdim provides built-in VOIP, desktop and document sharing, session recording and playback, multiple presenter options, can host up to 20 attendees for free, and integrates with Outlook. It also has an open source client, for those who wish to tinker. Ohio State University uses it for distance learning, according to the Dimdim site.

This is just a selected list of the many options available. Some of these services require you to download a client to your computer, and some are purely web-based, so you can consult with your library IT department to discover which service would work best for your library.

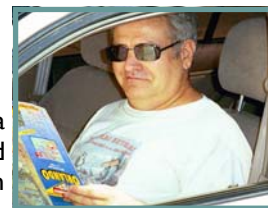
If you want to experiment with web conferencing, these free tools are a great place to start. If you have the freedom to play around, do so and find out which tools best meet your needs. Working with your colleagues online does require a bit of a different mindset from face-to-face meetings, but can be a rewarding and productive alternative. Keep your mind open to a new experience and enjoy your freedom from meeting commutes!

Emerging Library Technologies is written by a team of librarians: **Mary Mitchell**, one of the Web Services Librarians at the Phoenix Public Library, mary.mitchell@phxlib.org; **Anali Perry**, Assistant Librarian for Collections and Scholarly Communication at ASU, anali.perry@asu.edu; and **Roseline Williams**, Online Services Librarian at Scottsdale Community College, roseline.williams@sccmail.maricopa.edu. They blog at: mclctechtalk.wordpress.com.



ON THE PL ROAD

On Saturday, Sep. 6, Evelyn Howley and I traveled to the Wellton Library, part of the Yuma County Library District. We took I-17 south, I-10 west, Arizona 85 south and then westbound I-8. At the Ave. 29E exit, you turn north onto Williams Street and then travel west to 28790 San Jose Avenue.



with

Louis Howley
Phoenix Public Library

Wellton was founded in 1878 and was named "Well Town" due to the wells dug for the Southern Pacific Railroad. A Post Office was opened in 1904. The Town was incorporated in 1970. Traditionally an agricultural and ranching community, the Town has seen an increase in retirees and winter visitors. Wellton's population in 2007 was 2303, according to Arizona Community profiles.

The Wellton Library opened in 1960 in an elementary school building. In February 1990 the Library moved to another location on Old Highway 80, which we visited in December 1992. The Town built a new library building in 2001 near the elementary school. The current Library, paid for with bond funds approved by County voters in 2005, opened on May 17. Its 8500 square feet doubles the old building's space. The designers are Barry Patterson Architects and Welles Pugsley Architects.

A quarter-circle covered entry patio at the southwest corner subdivides the white west walls from the southern green façade with its projecting eaves. The patio has furniture and supports which are mounted in wire bases holding rocks.

You enter a vestibule from which you go east to a large high-ceilinged multipurpose room, complete with computer technology and kitchen facilities. Upon entering the Library, a separate room for the Friends is to the left. Sandi Huggett was our wonderful tour guide for the day. She emphasized the value of the Friends and volunteers to the Library.

To the right as you enter is a long narrow room just south of the PC's and adult collection. This includes study tables, the periodical collection, and the Arizona collection. The vertical file contains historical Wellton information and biographies of Wellton residents. Old card catalog cases are used as decorative elements. A group room and the restrooms adjoin this space.

In the northeast section of the Library is the Young Adult room for ages 13-17. This room has glass walls for easy observation. There is a patio space just outside the door of this room. The Children's room is directly across in the northwest end. Highlights include an adjoining craft room, lots of display shelving, and a TV screen controlled from the service desk.

The center of the Library has bookstore table displays for new items and comfortable seats. South of this zone are the carrels containing some of the 46 public PC's. The adult shelves are to the east and include a cozy reading area with an east view. Throughout the Library are several display cases, historical photos and other artwork which give a sense of community to this Library.

Thanks to Sandi for all her wonderful hospitality. What a great new Library this is for local residents!





ARIZONA LIBRARY ASSOCIATION

For membership information, call **480-609-3999**.

AzLA President: Angela Creel-Erb

Arizona Western College - Academic Library

2020 S. Avenue 8E

Yuma, AZ 85365

Phone 928-344-7776

angie.creel-erb@azwestern.edu

Executive Secretary

1030 East Baseline Rd., Suite 105-1025

Tempe, AZ 85283

Phone 480-609-3999; Fax 480-609-3939

Email admin@azla.org

AzLA home page: www.azla.org

The Arizona Library Association is a nonprofit corporation chartered in Arizona.

Libraries needing assistance in censorship issues should contact:

Melissa Ann McCallister

AzLA Intellectual Freedom Committee Chair

Adult Services Librarian, Maricopa County Library District

Perry Branch Library

1965 East Queen Creek Road

Gilbert, Arizona 85297

602-651-3562

melissamccallister@mclidaz.org

Arizona State Library, Archives, and Public Records

Library Development Division

1100 West Washington, Phoenix, AZ 85007

Web site: www.azlibrary.gov

Arizona Library Jobline website: www.azlibrary.gov/jobs/

Mountain Plains Library Association

MPLA Jobline: 605-677-5757; www.mpla.us

AzLA 2008 CALENDAR

October 17

Executive Board meeting, Sierra Vista Public Library

December 8-10

AzLA Annual Conference, Glendale, "New Frontiers: Moving into the Future"

For other calendars and a listing of continuing education, grant writing, Carnegie Center, and other events, see the

Arizona State Library website: www.azlibrary.gov/events/index.cfm.

For other continuing education opportunities, click **Continuing Education** on the AzLA website.

Arizona Library Association Newsletter

The **AzLA Newsletter** (ISSN:0515-0272) is published 10 times yearly with two combined issues, July/August and November/December. The **DEADLINE** for submission of materials is: **10th of the month** for the following month's issue. **Send items by email** (or by regular mail, if necessary) to editor above. **The deadline for newsletter submissions is: the 10th of the month.**

Submission guidelines: All Items should be brief; informational; fewer than 500 words; include a title; be written with a library audience in mind [i.e., send articles, not press releases--which are written for the public] and be signed by the submitter's name, library affiliation, and phone number. The editor reserves the right to edit all articles for style, content, and length.